



# ANNUAL REPORT

## 2022-2023

May 1, 2022 - April 30, 2023

view online at [www.boiseartmuseum.org](http://www.boiseartmuseum.org)

## LETTER FROM THE EXECUTIVE DIRECTOR



Credit: The Scout Guide Boise

### Letter from the Executive Director

Your positive responses to our programs and exhibitions, with messages of gratitude and inspiration, strengthen our commitment to serving our community with exceptional visual arts experiences of the highest quality. With your generosity and participation, we were able to exceed our goals and expectations. The following list outlines some of our many achievements through our initiatives that made it possible to share the joy of art with even more people this year.

- Winning several prestigious grant awards to support the creation of a new Creative Aging Program, an exceptional exhibition line-up, and our celebrated *ArtReach* educational programs;
- Implementing new Accessibility and Inclusion strategies within exhibitions, for people who are blind, deaf, or autistic, including creating accessible audio guides and website information, piloting new ASL video interpretation of exhibition text, and creating sensory experience packs, with funding support from two national grants;
- Presenting as a leader in the field on the topic of inclusive design for exhibitions, programs, and visitor services, at the national American Alliance of Museums conference in Boston, MA;
- Creating online mindfulness videos to share with our audiences, related to the installation *Felix Gonzalez-Torres: "Untitled"* (L.A.);
- Providing new accessibility amenities during Art in the Park, including free wheelchairs and accessibility guidelines to each artist and food vendor participating in the event;
- Creating a Virtual Curator Talk with Kilolo Luckett, Curator of the exhibition *Stephen Towns: Declaration & Resistance*;
- Holding an in-person Artist Talk by Jean LaMarr with more than 100 guests in attendance;
- Conducting national Scholastic Awards jurying for high school students;
- Growing our new, statewide remote *ArtReach* learning program, serving more than 22,000 students, and welcoming students to the Museum for our inaugural in-person *ArtReach* programs;
- Purchasing two works of art for our Permanent Collection thanks to BAM's Collectors Forum membership group;
- Sending our collaborative exhibition *Many Wests: Artists Shape an American Idea* on its national tour after showing it first at the Boise Art Museum.

Among our most ambitious projects was hosting Jacob Hashimoto and two of his assistants for the installation of *The Fractured Giant*, a site-specific installation of more than twenty-thousand, hand-made paper and bamboo kites suspended from the 24-foot ceiling within BAM's Sculpture Court. Our staff had the chance to help tie the kites together while the artist tied them to cables that we pre-strung overhead. The entire process took three weeks of long days to complete. It has been the highlight of many visitors' experiences to the Boise Art Museum this year. The opportunity to move throughout and underneath it has been a source of inspiration and gratitude, especially for children and our visitors who use wheelchairs.

In fulfillment of our mission, our strategic focus remains exceptional exhibitions, collections, and educational opportunities, with our community as our highest priority. I am grateful to the Board and our Professionals on staff who pour their hearts into the Boise Art Museum and everything we do. Thank you for your loyal support and participation, which makes our work possible and worthwhile.

*Melanie Fales*

Melanie Fales  
BAM Executive Director/CEO

## LETTER FROM THE BOARD PRESIDENT



### Letter from the Board President

For more than 90 years, the Boise Art Museum has been proudly serving the community with exceptional visual arts experiences. Over the last year, I was fortunate to lead the Board of Trustees in governance oversight of the Museum. This annual report highlights some of the Museum's accomplishments during this time and acknowledges those who have generously contributed so that BAM can continue to serve the community as the very heart of the visual arts in Boise.

One of the most important milestones of the year was to secure a 40-year lease for the facility that the Boise Art Museum built and opened in 1937. BAM spent five years back in the thirties fundraising through a capital campaign that made the construction of the Museum possible, with labor provided by the Works Progress Administration, and land provided by the city of Boise in Julia Davis Park. Because of the complexity of our 90-year collaborative relationship with the city, the details of the negotiations were crucial and took place over many years, finally culminating in an agreement that our Executive Director signed this year. With additional options to renew, this agreement provides a long-term guarantee for the Museum to be able to continue to serve the community from its historically significant building well into the future.

We also recognized Anita Kay Hardy this year as Honorary Chair of the BAM Board of Trustees. Her lifelong participation and generosity have significantly contributed to advancing the mission of the Boise Art Museum. Kay served on the Board of Trustees from 2004-2012 and has been a dedicated Museum member for more than 50 years. She and her parents were frequent visitors to the Museum throughout her childhood, and she continues to be a stalwart patron, encouraging friends, colleagues, and acquaintances to join, attend, and support the Boise Art Museum. There is no one more deserving of this first-time honor than Kay Hardy.

I would like to commend the Staff, led by our Executive Director, for their expertise, artistry, and care in making sure every experience is genuine, well-planned, and welcoming for all guests. Their sustained efforts in access and inclusion have demonstrated leadership in the art museum field and have resulted in improved experiences for everyone, while specifically being designed for people who have physical or mental disabilities. I hope this report will make visible the incredible triumphs of this small and mighty, highly devoted group of professionals. Please join me in thanking them for what they do for our community.

It was my pleasure to serve as the Board President, and I am proud to be a part of Boise Art Museum's continued success. I'll look forward to seeing you at the Museum!

*Cheryl Thompson*

Cheryl Thompson  
Board President, 2022-23





▲ Original facade of the Boise Art Museum (formerly Boise Gallery of Art), circa 1937.

### Boise Art Museum Secures 40-year Lease for Facility in Julia Davis Park

Boise Art Museum signed a long-term, 40-year lease that will allow it to continue to serve the community from its historically significant Museum facility in Julia Davis Park. Boise Art Museum built the original building in 1936 and opened it in 1937. Over the years, with the help of generous donors, the Museum expanded the building to more than ten times its original size. Today, we are the only nationally accredited collecting art museum within a 300-mile radius, with a Permanent Collection of more than 4,000 artworks.

Boise Art Museum fulfills its educational mission through exceptional art exhibitions and acclaimed art education programs for tens of thousands of school children and their families across the state of Idaho and in underserved communities, along with programs for people of all ages. We look forward to continuing to inspire learning and to connect people through the essential human endeavors of art, now and long into the future. Thank you for your continued participation and support to help ensure BAM's longevity and sustainability.



▲ Anita Kay Hardy, BAM Honorary Chair.

### Kay Hardy Awarded Honorary Chair

Boise Art Museum is pleased to announce that Anita Kay Hardy has been recognized by the BAM Board of Trustees with the award of Honorary Chair. Presented in recognition of Kay's lifelong participation and generous philanthropy, she is the first recipient of this honor at BAM. Kay has played a significant role in advancing the mission of the Boise Art Museum, serving on the Board of Trustees from 2004 to 2012. For more than 50 years, Kay has been a dedicated Museum member and continues to be an enthusiastic leader and volunteer. She has been an ardent advocate for BAM in the community, encouraging friends, colleagues, and acquaintances to join, attend, and support the Museum. Her legacy in the arts is nothing short of legendary and is a source of inspiration for others who aspire to make a difference. Kay has shared that Boise Art Museum is her first and true love. This devotion was no doubt influenced by childhood visits to the Museum, with her parents, to view her favorite works of art. It is with great pleasure and gratitude that the Boise Art Museum recognizes Kay Hardy as Honorary Chair!

### BAM Receives Prestigious Grant to Support Creative Aging Programs

Boise Art Museum was selected as a recipient of a prestigious grant from E.A. Michelson Philanthropy to support creative aging programming at the Museum.

BAM is among only 16 nationally accredited art museums across the United States that were awarded grants as part of the second phase of E.A. Michelson's Vitality Arts Project for Art Museums. These grant awards are a continuation of E.A. Michelson Philanthropy's investment in creative aging programs that are an essential part of reaching the growing demographic wave of older Americans. Through the development of art-making programs for older adults, each of the selected museums is addressing a growing awareness of ageism in our society and recognizing the role that art museums can play in providing creative aging opportunities to our communities.

This award has made it possible for BAM to develop a new series of hands-on art-making programs for adults who are 55 years of age or older. Through these creative aging workshops, the Museum recognizes the many benefits—social, emotional, and physical—of engaging older adults in the process of artistic creation.



▲ Sensory Experience Packs at BAM.



▲ Free wheelchairs were available for Art in the Park attendees.



▲ Video still of ASL interpretation for Felix Gonzalez-Torres: "Untitled" (L.A.).

### Art and Inclusion at BAM

Boise Art Museum is committed to accessibility and inclusion. We believe that exhibitions, designed with the needs of a range of people of varying abilities, enrich the experiences of all visitors. New learning and engagement affordances to welcome people who are blind or have low vision, are deaf or hard of hearing, or have other disabilities, were piloted within the exhibition, *Many Wests: Artists Shape an American Idea*, which opened on July 31, 2021 and was on display through February 13, 2022, at BAM.

Following the initial *Many Wests* project, BAM continued collaborating with inclusive design experts Corey Timpson and Sina Bahram. Through staff training, protocol development, and adopting an inclusive design methodology, the Museum facilitated access for the widest possible audience. In partnership with community members, especially those identifying as having disabilities, BAM created a Deaf Advisory Working Group (DAWG) in addition to our Inclusive Design Advisory Group (IDAG). These groups meet regularly to explore and discuss further opportunities for enhancing access at BAM.

Boise Art Museum continued its accessibility and inclusion efforts in fiscal year 2022-2023 by implementing the following affordances:

- an audio guide web page was created for *Jacob Hashimoto: Fractured Giants*, including visual descriptions of artworks and recordings of written text;
- online mindfulness videos were produced to share with our at-home audiences, related to the installation *Felix Gonzalez-Torres: "Untitled"* (L.A.);
- Sensory Experience Packs are now available, designed to provide children who are neurodiverse with materials that encourage an interactive, multi-sensory experience at BAM;
- new accessibility amenities were introduced during Art in the Park, including free wheelchairs, sighted guides, and accessibility guidelines provided to each artist and food vendor participating in the event; and
- an accessible web page was available for *Felix Gonzalez-Torres: "Untitled"* (L.A.), including ASL interpretation;

These experiences, as well as BAM's ongoing commitment to accessibility and inclusion, led to the opportunity to present at the national American Alliance of Museums conference in Boston, MA, as a leader in the field on the topic of inclusive design for exhibitions, programs, and visitor services.

Welcoming everyone to the Boise Art Museum as a place to come together and learn requires a continuous focus on inclusivity as integral to everything we do. We are grateful to the funders who are helping us to meet this goal.



*This project was made possible in part by the Institute of Museum and Library Services.*



*Generous support provided by Art Bridges.*



## EXHIBITIONS

## EXHIBITIONS



Felix Gonzalez-Torres, *"Untitled" (L.A.)*, 1991  
Green candies in clear wrappers, endless supply  
Overall dimensions vary with installation  
Original weight: 50 lb.  
Jointly owned by Art Bridges and  
Crystal Bridges Museum of American Art  
On loan from Art Bridges  
© Felix Gonzalez-Torres, courtesy of  
the Felix Gonzalez-Torres Foundation

### ***Felix Gonzalez-Torres: "Untitled" (L.A.)***

February 5 – December 18, 2022

Felix Gonzalez-Torres was known for his minimalist, often conceptual, installations and sculptures that assembled quantities of a common object, such as a string of lights, stack of paper, or individually wrapped candy, to convey complex meaning and encourage audience participation. Through the manner of displaying the artwork, along with the process of the viewer's participation, each work became a metaphor for loss and healing, as seen in light bulbs that expire and are replaced, or as papers or candies are taken by visitors and replenished by the art museum. This cycle of depletion and renewal over time is key to the visitor's experience with, and understanding of, Gonzalez-Torres's creative practice. The artist sought to transform the spectator from a passive receiver to an active, reflective participant motivated by thought, feeling, and social action.

One of our goals in presenting *"Untitled" (L.A.)* was to restore public engagement with BAM after its long absence, due to the pandemic, which has caused us a tremendous sense of loss. It is our hope that by interacting with the installation and participating in the associated educational programs we have developed in collaboration with community partners, visitors experienced a greater connection with us as we collectively healed during a time of grief, isolation, anxiety, and depression, and as we sought solace and meaning together. By taking a candy from *"Untitled" (L.A.)*, visitors' participation created the work's ultimate meaning and shared sense of community.

***Organized by the Boise Art Museum***

***Support provided by Art Bridges*** 

### ***Everyday Objects: The Enduring Appeal of Still Life***

March 5, 2022 – October 9, 2022

Often considered the art of imitation, the depiction of the still life has been practiced by artists for centuries. From the ancient Greeks to 17th century Dutch painters, from Cubists to today's contemporary artists, still life endures as a significant form of artistic expression—one that is contemplative and transformative—yet frequently overlooked.

*Everyday Objects* focused on tradition and innovation within the still-life genre. The exhibition featured works from the Museum's Permanent Collection complemented by inventive interpretations of the subject on loan by contemporary artists. Examining still life from three distinct perspectives—skillful observation, popular culture, and the unconventional—*Everyday Objects* revealed why still life remains a current and essential form of art in our daily lives.

***Organized by the Boise Art Museum***



Stephen Towns (b. 1980), *I am the Glory* (detail), 2020,  
Acrylic, oil, metal leaf on panel, 36 x 48 inches, Collection:  
Gregory and Alyssa Shannon, Houston, TX

### ***Stephen Towns: Declaration & Resistance***

June 11 – September 18, 2022

Stephen Towns is a painter and fiber artist whose artwork explores the ways American history influences contemporary society. His work draws visual inspiration from medieval altarpieces, nineteenth-century photography, Dutch wax print fabrics, and from African American story quilts. Guest curated by art historian, cultural producer, and writer Kilolo Luckett, the exhibition featured artworks created between 2014 and 2021 that explore the American dream through the lives of Black Americans from the late eighteenth century to present. Using labor as a backdrop, Towns highlights the roles Black Americans have played in the economy, and underscores the resilience, resistance, and endurance that has challenged the United States to truly reflect the tenets of the Declaration of Independence.

Stephen Towns received a Bachelor of Fine Art in painting from the University of South Carolina. His artwork has been exhibited nationally, including solo exhibitions at the Baltimore Museum of Art, Goucher College, and Galerie Myrtis. His artwork has been featured in publications such as the *New York Times*, and *American Craft Council Magazine*.

Kilolo Luckett is an art historian, curator, and cultural producer with more than 20 years of experience in arts administration and cultural production. She is committed to elevating the voices of underrepresented visual artists, specifically women and Black and Brown artists.

***Stephen Towns: Declaration & Resistance* was organized and toured by The Westmoreland Museum of American Art, Greensburg, PA**

***Curated by Kilolo Luckett***

*Stephen Towns: Declaration & Resistance* is supported by Eden Hall Foundation; Arts Equity, & Education Fund; De Buck Gallery, the National Endowment for the Arts, and the Hillman Exhibition Fund of The Westmoreland Museum of American Art. This exhibition is completed in partnership with the Rivers of Steel Heritage Area with funding provided in part by a grant from the Pennsylvania Department of Conservation and Natural Resources, Bureau of Recreation and Conservation, Environmental Stewardship Fund, administered by the Rivers of Steel Heritage Corp.

 **Eden Hall**  
FOUNDATION

 **THE HEINZ ENDOWMENTS**  
HOWARD HEINZ ENDOWMENT • VIRA I. HEINZ ENDOWMENT

 **Hillman**  
Foundation

 **A&E**  
Arts Equity & Education Fund

 **NATIONAL**  
ENDOWMENT FOR THE ARTS

 **DE BUCK**

 **pennsylvania**  
DEPARTMENT OF CONSERVATION  
AND NATURAL RESOURCES

 **RIVERS**  
OF STEEL

Grant funding for this exhibition at the Boise Art Museum has been provided by the Idaho Humanities Council (IHC) and the National Endowment for the Humanities (NEH) as part of the Sustaining the Humanities through the American Rescue Plan (SHARP). *Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the Idaho Humanities Council or the National Endowment for the Humanities.*

 **IDAHO**  
HUMANITIES  
COUNCIL

Additional support for the exhibition at the Boise Art Museum provided by Yvonne McCoy.



## EXHIBITIONS

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Willem Volkersz, *Follow Your Bliss* (1994/2015), neon, paint, wood, found objects, 103 x 133 x 47½ inches, Collection of the artist.

### ***Willem Volkersz: The View From Here***

October 8, 2022 – January 8, 2023

Montana-based Willem Volkersz (b. 1939) is a significant contemporary artist known for his neon and paint-by-number-style installations. He was a pioneer in the use of neon in art and developed early and sustaining loves for photography, travel, American roadside culture, Americana, and Folk and Visionary Art. Volkersz came to the United States from Holland in 1953, after the devastation of World War II, and brought with him a rich history that is reflected in his works of art. Volkersz has often said that he has an immigrant's fascination with America, and as a teenager, he began hitchhiking and driving throughout the American West, camera in hand. The artworks featured in *The View From Here* were produced over the past 25 years and drew upon the artist's eight decades of life experience. They touched upon his early life in Holland under Nazi occupation, his immigration to America, and his current life in the Western United States.

***Organized by the Missoula Art Museum, Montana***

***Sponsored by Bev and George Harad***



Jean LaMarr, *Vuarneted Indian Cowboy*, 1984, Hand-colored etching, 23 ¾ x 23 ½ inches. Collection of the Nevada Museum of Art, Museum purchase

### ***The Art of Jean LaMarr***

January 28 – June 11, 2023

Jean LaMarr is an internationally recognized artist, educator, and Native American advocate with ancestral ties to Pyramid Lake, Nevada, and Susanville, California. For decades, her work has sparked powerful and important conversations about cultural stereotypes, representations of Native women, legacies of colonization, and environmental justice. The exhibition featured paintings, prints, and sculptures, spanning from the 1970s to the present. Jean LaMarr (born 1945) is descended from *Wada Tukadu Numu* (Northern Paiute) and *Illmowi, Aporige, and Atsugewi* (Pit River) ancestry. LaMarr largely built her artistic reputation as a skilled printmaker while teaching and practicing as an artist in the San Francisco Bay Area in the 1970s and 80s. She founded the Native American Graphic Workshop in Susanville in 1994, to help engage Native American youth and community members in art making.

***This exhibition was organized by the Nevada Museum of Art in Reno, Nevada.***

**Sponsors** | Carole K. Anderson, Nevada Arts Council, Kristi Overgaard, Sandy Raffalli | Bill Pearce Motors, The Phil and Jennifer Satre Family Fund at the Community Foundation of Western Nevada | **Supporting Sponsors** | Kathie Bartlett | **Additional Support** | In memory of Bernadette Kaye, sharing her culture. Nevada Humanities and the National Endowment for the Humanities

This exhibition at the Boise Art Museum has been made possible in part by a grant from the Idaho Humanities Council, the state-based affiliate of the National Endowment for the Humanities.

Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the Idaho Humanities Council or the National Endowment for the Humanities.



Jacob Hashimoto, *Another Cautionary Tale Comes to Mind (but immediately vanishes)*, 2016, Mixografia® print on handmade paper and archival pigment print with push pins, edition of 23, 36 x 41.5 inches, Courtesy of the artist.

### ***Jacob Hashimoto: Fractured Giants***

October 29, 2022 – January 15, 2024

Using sculpture, painting, and installation, Jacob Hashimoto creates complex worlds from a range of modular components – bamboo-and-paper kites, model boats, and even Astro-turf-covered blocks. His layered compositions reference video games, virtual environments, and cosmology, while also being deeply rooted in art-historical traditions, notably, landscape-based abstraction, modernism and hand-craft. This exhibition was complemented by a site-specific installation in Boise Art Museum's Sculpture Court, beginning in January, 2023.

Jacob Hashimoto was born in Greeley, Colorado in 1973 and grew up in Walla Walla, Washington. He is a graduate of The School of the Art Institute of Chicago. He lives and works in Ossining, New York. Hashimoto's artworks have been featured in museum exhibitions internationally, including at MOCA Pacific Design Center in Los Angeles, Museum of Contemporary Art (MACRO) in Rome, Los Angeles County Museum of Art (LACMA) in California, Aaltonen Museum of Art in Finland, and the Crow Museum of Asian Art in Texas.

***Organized by the Boise Art Museum***

### ***Jacob Hashimoto: The Fractured Giant***

January 21, 2023 – January 21, 2024

*The Fractured Giant* was a site-specific installation by Jacob Hashimoto in BAM's Sculpture Court (24' H x 30' W x 80' D) and marked his first solo museum exhibition in Idaho. Combining traditional kite- and pattern-making techniques, printmaking, and collage into a sculptural environment, the artist created an immersive installation with more than twenty-thousand hand-made paper kites. Building and layering his materials within the architecture of the space, the artist composed a visually stunning landscape made completely by hand.

***Organized by the Boise Art Museum***

***Sponsored by Bev and George Harad***



Jacob Hashimoto, *The Fractured Giant*, installation detail, Boise Art Museum, 2023, paper, bamboo, acrylic, cotton thread, stainless steel wire, and wood.



## PERMANENT COLLECTION EXHIBITIONS



Katja Oxman, *An Acre For A Bird To Choose*, 2000, aquatint, edition 60/75, 24" x 30", Gift of Katja Oxman, Boise Art Museum Permanent Collection.



BAM UNPACKED for kids: Mixed-Media Masterpieces, Boise Art Museum installation detail, 2020.



John Valadez, *Santa Ana Condition* (detail), 1985, pastel on paper, 52" x 121 1/2", Gift of Eileen and Peter Norton, Boise Art Museum Permanent Collection.

### ***Outside the Lines***

August 24, 2019 – October 15, 2023

*Outside the Lines* is the fourth and final exhibition inspired by Boise Art Museum's Art Cards, a project designed to encourage engagement with artworks in BAM's Permanent Collection. This exhibition explored the ways in which artists employ the elements of art and principles of design to convey mood, provoke emotional responses, and communicate with viewers. While the artworks were organized in themes of Line; Shape and Form; Space; Color and Value; and Texture; these categories often overlap. With the principles of design (such as balance, rhythm, emphasis, pattern, contrast, unity, and movement), artists use the elements of art to create their expressions in a vast number of ways.

**Organized by the Boise Art Museum**

### ***BAM UNPACKED for kids: Mixed-Media Masterpieces***

October 18, 2020 – ongoing

Displayed in BAM's ARTexperience Gallery, a space designed for children and families, the exhibition highlights a selection of artworks, featuring the use of non-traditional media in surprising and creative ways. One of the most important and personal decisions an artist makes when creating an artwork is the choice of medium. The medium is crucial to the final work of art, the information it communicates, the emotion it conveys, and its impact on the viewer. Traditional art media include paint, graphite, paper, and canvas. Artists also choose to create works of art with non-traditional media, such as television parts, bird skeletons, or bicycle reflectors. Comprised of 14 artworks selected based on their non-traditional media, this exhibition showcases Idaho, regional, national, and international artists, such as Claire Falkenstein, James Castle, and Takashi Murakami.

**Organized by the Boise Art Museum**

### ***Re-Framed: American Life, Legacy, and Ideals***

April 24, 2021 - ongoing

*Re-Framed* examines the notion of a shared American identity while recognizing the complexity of factors that determine each person's cultural and social viewpoints. Featuring artworks from the Permanent Collection that have not recently been shown, *Re-Framed* presents a multiplicity of artists who offer meaningful insights into both a personal and collective American experience. Exploring a range of ideas and perspectives that define us as a nation, this exhibition encourages a deeper reflection on the similarities and differences that comprise our diverse culture.

**Organized by the Boise Art Museum**

## TOURING EXHIBITION

### **Touring Exhibition**

#### ***Many Wests: Artists Shape an American Idea***

July 31, 2021 – February 13, 2022

Ideas about the American West, both in the popular imagination and in commonly accepted historical narratives, are often based on a past that never was, and fail to take into account important events that actually occurred. "The West" can conjure images of rugged colonial settlers, gun-toting-cowboys, or vacant expanses of natural beauty. *Many Wests: Artists Shape an American Idea* offered multiple views of "The West" through the perspectives of forty-eight modern and contemporary artists. Their artworks questioned old and racist clichés, examined tragic and marginalized histories, and illuminated the many communities and events that continue to form this region of the United States. The exhibition explored the specific ways artists actively shape our understanding of the life, history and myths of the American West.

*Many Wests* featured artwork from the permanent collections of the Smithsonian American Art Museum and four partner museums, located in some of the fastest-growing cities and states in the western region of the United States. The collaborating partner museums were the Boise Art Museum in Idaho; the Jordan Schnitzer Museum of Art in Eugene, Oregon; the Utah Museum of Fine Arts in Salt Lake City; and the Whatcom Museum in Bellingham, Washington. It was the culmination of a multi-year, collaborative curatorial initiative made possible by the Art Bridges Foundation.

### **Tour Schedule**

#### **Boise Art Museum**

July 31, 2021 – February 13, 2022

#### **Whatcom Museum**

March 19, 2022 – August 21, 2022

#### **Jordan Schnitzer Museum of Art**

September 26, 2022 – December 31, 2022

#### **Utah Museum of Fine Arts**

February 4, 2023 – June 11, 2023

#### **Smithsonian American Art Museum**

July 28, 2023 – January 14, 2024



***This is one in a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by the Smithsonian American Art Museum as part of the Art Bridges Initiative.***

***Sponsored at the Boise Art Museum by***

#### **THE HARDY FOUNDATION**

**Kay Hardy and Gregory Kaslo**



Angel Rodriguez-Diaz, *The Protagonist of an Endless Story*, 1993, oil on canvas, Smithsonian American Art Museum, Museum purchase made possible in part by the Smithsonian Latino Initiatives Pool and the Smithsonian Institution Collections Acquisition Program, 1996.19. © 1993, Angel Rodriguez-Diaz

#### ***Winner***

**Western Museums Association**

***Charles Redd Center for Western Studies***

***Award for Exhibition Excellence, 2022***



## EDUCATION

When determining the strategic priorities for educational programming following the prolonged pandemic conditions of the last few years, BAM focused on reintroducing in-museum programming for the Treasure Valley community. BAM welcomed back school groups this year with our *In-Museum ArtReach* program, serving more than 2,000 students with a focus on three exhibitions: *Willem Volkersz: The View from Here*, *Jacob Hashimoto: Fractured Giants*, and *The Art of Jean LaMarr*. For our in-person *Especially for Seniors* program, we offered 30-minute sessions with skilled practitioners in chair yoga, gentle movement, guided rest, breathing exercises, and mindfulness techniques to impart a sense of well-being for older adults. This new aspect of the program was developed in direct response to the expressed needs and interests of our community of older adults and out of an imperative to serve this important audience, now considered underserved by national standards.

We continued virtual programs as well as disseminating hands-on project ideas to complete at home. BAM also focused significant resources on our remote learning program for students and teachers with our *Online ArtReach* program, serving more than 22,000 students in schools throughout Idaho. In addition, Teacher Institutes, Summer Camps for children, and an Artist Talk provided a wide range of visual arts learning and fun for adults and children.

In fiscal year 2022-2023, BAM's education programs were supported in part through grants and sponsorships from:

The Hearst Foundations  
 Laura Moore Cunningham Foundation  
 Gladys E. Langroise Advised Fund in the  
 Idaho Community Foundation  
 J.R. Simplot Company Foundation  
 Idaho Commission on the Arts /  
 National Endowment for the Arts  
 Robert Lehman Foundation  
 Idaho Humanities Council /  
 National Endowment for the Humanities  
 Idaho Power Company  
 Carol MacGregor, Ph.D Philanthropic Gift Fund  
 in the Idaho Community Foundation  
 Lois Lenzi through the Idaho Women's  
 Charitable Foundation  
 David and Karen Kapral

THANK  
YOU



▲ Teacher Institute participants explore still-life drawing.



▲ An In-Museum ArtReach participant explores printmaking techniques in BAM's Education Studios.

## EDUCATION INITIATIVES

### Teacher Institutes

BAM has offered week-long Teacher Institutes each summer for the past twenty-one years. The programs are designed to help educators integrate art experiences into their daily classroom curricula and learn more about educational resources, while earning continuing education credits. In summer 2022, BAM's teacher institute explored art as a tool for relaxation, self-care, and student support, in conjunction with the following exhibitions: *Felix Gonzales-Torres: "Untitled" (L.A.)*; *Everyday Objects: The Enduring Appeal of Still Life*; and *Stephen Towns: Declaration & Resistance*. This institute was led by Art Teacher and Instructional Coach Drew Williams.

### Studio Art Program

Designed for children and adults, BAM's Studio Art Program encourages the creative abilities of all participants by providing experiences in a variety of arts media. All directly relating to BAM's exhibitions, children's classes and camps focused on sculpting, painting, drawing, and printmaking.

### In-Museum ArtReach at BAM

Boise Art Museum reintroduced its in-Museum student group visits this year after a three-year hiatus due to the COVID-19 pandemic. The new format for these visits allows for small groups to engage in interactive learning with BAM educators in the Museum, student-centered discussions, and art-making projects in BAM's studios. Each of these experiences aligns with state and national standards so that teachers can easily connect the experiences to their classroom curricula.

These experiences are free for teachers and their students, and students are provided with free admission passes to encourage return visits to BAM with their families. Additionally, teachers can receive transportation reimbursement to help cover busing costs to-and-from the Museum.

In the 2023 fiscal year, Boise Art Museum served more than **2,000** students, from approximately 160 classrooms, through our in-Museum *ArtReach* program. While many groups hailed from the Treasure Valley, some students made the commute from across Idaho for the experience, including groups from Hagerman, Rupert, and Springville.



▲ Summer Art Camp participants create still-life collages.



▲ An in-Museum ArtReach group poses under Jacob Hashimoto's *The Fractured Giant*.



▲ Students explore *The Art of Jean LaMarr* during an In-Museum ArtReach visit.



## EDUCATION

### Online ArtReach Program

Boise Art Museum launched its remote learning program for students in October, 2021. In its second year, this program reached more than **22,000** Idaho students in classrooms throughout the state. The digital platform allows the Museum to expand BAM's valued school programs to reach classrooms across Idaho, creating equitable access to visual arts education opportunities for all, especially students in Title 1 schools, designated as such because they are in high-poverty school districts or serving neglected youth and educationally disadvantaged students. Several schools that utilized the program this year are more than 200 miles away from BAM and included students from Salmon, Rexburg, and Coeur d'Alene.

BAM developed this digital application to meet the current and future needs of Idaho's teachers and students, with curriculum-aligned, cross-disciplinary educational content that meets state and national visual arts standards. The platform includes themed lessons with images and information about artworks, discussion questions, and art-making videos. K-12 teachers who register for the program receive free art supplies for a related hands-on art project for students, and free admission passes to encourage students to visit BAM with their families.

### Partnerships and Special Opportunities

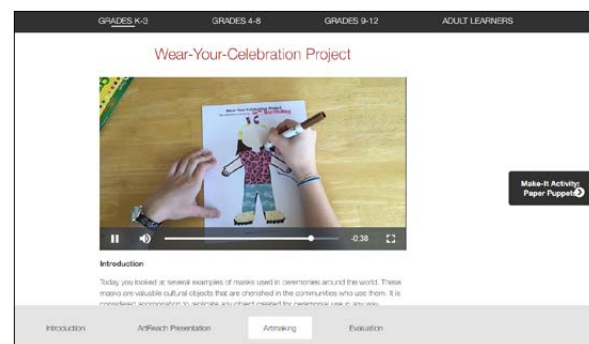
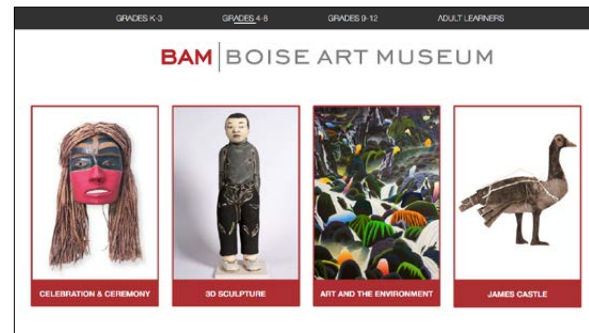
During fiscal year 2022-2023, BAM partnered with a range of institutions from area schools, universities, and state organizations, to arts groups, and local businesses to create meaningful programs. Partners included: Agency for New Americans, Ballet Idaho, Boise Contemporary Theater, Boise Phil, Boise State University, BOSCO, The Cabin, Jenelle Carberry/align with ease, College of Idaho, College of Western Idaho, Foothills School of Arts and Science, Idaho Botanical Gardens, Interfaith Sanctuary, Learning Lab, Lauren Lee Calm Point, Nampa School District, Opera Idaho, Scholastic, Velma V. Morrison Center for the Performing Arts, Whittier School, and the Women's and Children's Alliance.

### PUBLIC PROGRAMS

#### Monthly Programs

BAM's *Especially for Seniors* program offered free admission once a month for Seniors age 62+, and BAM also offered admission by donation the first Thursday of each month, to ensure full community access to our exhibitions and programs.

*Especially for Seniors* sponsored by  
Idaho Power



▲ BAM's Online ArtReach Program.



▲ Students create art in their classroom using BAM's Online ArtReach program.

### Art + Healing: Mindfulness Moments at the Museum

Inspired by the installation of *Felix Gonzalez-Torres: "Untitled" (L.A.)*, BAM introduced in-gallery mindfulness activities and programming as well as a series of virtual programs.

#### Art + Healing: Virtual Programs

A series of four mindfulness videos was produced and shared with our wider at-home audiences.

- *Gentle Movement*, with Jenelle Carberry
- *Breathing for Peace*, with Jenelle Carberry
- *Guided Rest*, with Jenelle Carberry
- *Breathing Meditation*, with Lauren Lee

#### Buddha Board Wall & Mindfulness Prompts

In a space adjacent to the installation, visitors were encouraged to use water and a brush to paint on the Buddha Board wall to make a mindful creation. As the water slowly evaporated, the art magically disappeared, leaving a clean slate and a clear mind. The memory of this experience was all that remained.

#### Chair Yoga and Meditation at BAM

Alongside the installation *Felix Gonzalez-Torres: "Untitled" (L.A.)*, instructor Jenelle Carberry led visitors in chair yoga and instructor Lauren Lee led visitors in mindful practices. Instructors guided participants in practices that relieved stress and calmed the mind. This series launched on February 23, 2022, and continued on the third Wednesday of each month, in conjunction with BAM's *Especially for Seniors* day.

Program and exhibition support provided by Art Bridges



#### Art Delivered to Your Inbox

BAM's e-mail series *Art Delivered to Your Inbox* was distributed to BAM's e-newsletter subscribers bi-monthly. In these e-mails, readers could enjoy images, videos, links to artist biographies and other art resources, along with suggested hands-on art activities. On BAM's website, visitors could find videos of artist interviews, art demonstrations, and family activity guides. The development and distribution of these art resources demonstrates BAM's enduring commitment to be here to support our community with visual art during challenging times.

Support provided by



## EDUCATION



▲ Video still of Jenelle Carberry from the first-of-four, online mindfulness videos.



▲ Visitors make mindful creations on BAM's Buddha Board wall.



▲ Visitors enjoy mindful practices with Jenelle Carberry in the Sculpture Garden in conjunction with BAM's *Especially for Seniors* day in June 2022. Dave Jones accompanied Jenelle by playing the Handpan, adding sound healing to the program.



## EDUCATION + COMMUNITY CONNECTIONS

### Scholastic Awards Art Adjudication Partner

BAM is proud to support secondary students as a national Scholastic Awards Art Adjudication Partner to help identify and celebrate the next generation of young artists! BAM has served as awards partner for the past six years.

In January 2023, the Museum organized and facilitated local adjudication by panels of jurors who reviewed 6,000 art entries for the Annual Scholastic Art and Writing Awards. Volunteer jurors made decisions based upon the awards' core values of originality, technical skill, and the emergence of personal voice or vision. Their selections were elevated to national panels of judges comprised of renowned artists, authors, educators, and industry experts. An Award signifies to parents, teachers, the community, and colleges that the student is an accomplished artist or writer.

## COMMUNITY CONNECTIONS

### Free Admission for Boise State University Students

BAM renewed its partnership with Boise State University to provide students, faculty, and staff with opportunities to experience world-class visual art exhibitions and educational programs free-of-charge for an entire year. From August 24, 2022, through August 22, 2023, all full-time Boise State students, faculty, and staff with valid identification cards, received free admission to the Boise Art Museum. This year marked the 18th anniversary of this partnership, which began as a pilot program in 2005. This partnership continues to serve as a successful model of educational institutions working together to better serve students and the community.



### New U.S. Citizens Membership Program

Boise Art Museum was pleased to continue BAM's *New U.S. Citizens Membership Program*. Introduced in 2019, this initiative provides free, one-year, family-level memberships to newly naturalized U.S. citizens, living in Idaho, within one year of naturalization. By inviting new U.S. citizens to become members of the Museum and welcoming participation, we diversify our society and create a space to gather, to make connections to people with similar interests and values, to develop a deeper sense of self and community, and to bridge perceived divides across cultures. Through this program, Boise Art Museum demonstrates its commitment to global inclusion as well as human rights and its concern for establishing a safe place in which art heals, expands minds, builds tolerance, and transcends boundaries.



▲ Boise State University students interact with the installation *Felix Gonzalez-Torres: "Untitled"* (L.A.).

### BAM is a Blue Star Museum

Boise Art Museum was proud to be a part of Blue Star Museums, a collaboration among museums across America, Blue Star Families, the National Endowment for the Arts, and the Department of Defense.

From Armed Services Day through Labor Day, all active-duty military personnel and up to 5 family members received free admission to BAM with a military ID card. 2022 marked the ninth year BAM has participated in this program.

### Kilolo Luckett Virtual Talk

BAM featured Guest Curator Kilolo Luckett in a video introduction of Boise Art Museum's exhibition *Stephen Towns: Declaration & Resistance*. In this talk, Kilolo introduced viewers to the stories captured in Stephen Towns's paintings and quilts, which focus on the contributions of Black laborers throughout the history of the United States.

Kilolo Luckett is an art historian, curator, and cultural producer. With more than 20 years of experience in arts administration and cultural production, she is committed to elevating the voices of underrepresented visual artists, specifically women and Black and Brown artists.

### The Art of Jean LaMarr Artist Talk

In conjunction with the exhibition *The Art of Jean LaMarr*, BAM hosted an Artist Talk on April 19, 2023, which saw an attendance of more than 100 guests. During the event, artist and activist Jean LaMarr discussed her paintings, prints, and sculptures that reject the myth of the "vanished American Indian." She also reflected on the ways her artwork has created opportunities for an important dialogue about cultural stereotypes, representations of Native women, legacies of colonization, and environmental justice. Afterward, Jean LaMarr signed exhibition catalogues for guests.

## COMMUNITY CONNECTIONS



▲ Video still from Kilolo Luckett's virtual talk about the artwork in *Stephen Towns: Declaration & Resistance*.



▲ Artist Jean LaMarr speaks at BAM.



▲ Jean LaMarr signs an exhibition catalogue for an Artist Talk attendee.



## COLLECTORS FORUM

## ART IN THE PARK

### BAM COLLECTORS FORUM

Collectors Forum (CF) is a BAM membership group made up of dedicated art enthusiasts, patrons, and collectors who have provided support to develop the Museum's Permanent Collection in the area of Northwest and American art, for more than 30 years. In August, Collectors Forum members voted to purchase two new works of art for the collection: *We Will Be Our Own Leaders* by Stephen Towns, and *Lemons and Prickly Pears* by Paulette Tavormina.

Stephen Towns's painting, *We Will Be Our Own Leaders*, was on display at the Boise Art Museum as part of the exhibition *Stephen Towns: Declaration & Resistance*. This new addition to BAM's Permanent Collection was included in the exhibition as it traveled to its next venue—the Reynolda House Museum of Art, Winston-Salem, NC—where it was on display from February 17 through May 14, 2023.

The group also voted to purchase Paulette Tavormina's photograph, *Lemons and Prickly Pears*, which was part of the exhibition, *Everyday Objects: The Enduring Appeal of Still Life*.

With the addition of these artworks, Collectors Forum members have made possible the acquisition of 75 significant works of art for the Boise Art Museum, during the group's history. BAM is grateful for Collectors Forum members' participation and support to intentionally developing our Permanent Collection. These artworks will be treasured by our community for generations to come!

#### Collectors Forum Members 2022-23

Mary Abercrombie  
Bill and Marti Agler  
Perry and Marilyn Brown  
Brent and Sandra Fery  
Dee Fery  
Kay Hardy and Gregory Kaslo  
Lois Lenzi  
Sonya Lenzi  
Skip and Esther Oppenheimer  
Arlene Oyer  
Peggy Ann Rupp  
Carroll and John Sims  
Michael Spink and JoAnn Butler  
Mikel Ward



▲ Stephen Towns, *We Will Be Our Own Leaders*, 2021, acrylic, oil, metal leaf, mica, glitter, graphite on paper, 48" x 60", Collectors Forum Purchase, 2022, Boise Art Museum Permanent Collection



▲ Paulette Tavormina, *Lemons and Prickly Pears*, 2013, archival pigment print, 36" x 36", Collectors Forum Purchase, 2022, Boise Art Museum Permanent Collection



Photo: Julian Jenkins / jenkinsphoto.com

### 68th Annual Art in the Park September 9-11, 2022

Boise Art Museum's *Art in the Park* is widely recognized as one of the premiere cultural events in the Northwest. Beautiful Julia Davis Park serves as the natural backdrop for *Art in the Park*, presented the weekend after Labor Day, in September, each year. This annual open-air festival provides visitors of all ages and interests with the opportunity to meet more than 250 artists and purchase their works. During the three-day event, Boise Art Museum presents a variety of contemporary arts and crafts along with wonderful food and hands-on activities for children. More than 250,000 people are drawn to experience *Art in the Park* each year to shop outdoors in downtown Boise, the "city of trees."

We appreciate the support of our partners for helping to make *Art in the Park* 2022 a success. They included: participating artists, food vendors, performers, Boise City Parks and Recreation Department, Boise City Public Works Department, Boise Cold Storage, Boise State University Campus Sustainability, Cascade Student Transportation, Dawson Taylor Coffee Roasters, Erstad Architects, Event Rent Idaho, Injury Care EMS, Republic Services.

We are also grateful to the hundreds of volunteers who assist with *Art in the Park* each year, making it possible for the Boise Art Museum to present a successful event of this scale for our community.



#### 2022 EVENT SPONSORS







FINANCIAL OVERVIEW

ACQUISITIONS

FINANCIAL OVERVIEW

Statement of Financial Position  
April 30, 2023

<b>ASSETS</b>	
Cash and cash equivalents	\$ 630,275
Certificates of deposit	1,491,850
Endowment Investments	2,988,205
Prepaid Expenses	16,860
Merchandise Inventory	29,674
Property and equipment, net	177,142
Operating lease right-of-use-asset, net	458,356
Note: Art Collection not capitalized	
<b>TOTAL ASSETS</b>	<b>\$ 5,792,362</b>
<b>LIABILITIES AND NET ASSETS</b>	
<b>LIABILITIES</b>	
Accounts payable	\$ 6,047
Accrued liabilities	30,823
Deferred revenue	164,212
Operating lease liability	477,606
<b>TOTAL LIABILITIES</b>	<b>\$ 678,688</b>
<b>NET ASSETS</b>	
Without donor restrictions	\$ 3,841,562
With donor restrictions	1,272,112
<b>TOTAL NET ASSETS</b>	<b>\$ 5,113,674</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$ 5,792,362</b>

Condensed Statement of Activities  
Year ended April 30, 2023

<b>TOTAL SUPPORT and REVENUES</b>	<b>\$ 2,149,976</b>
<b>EXPENSES</b>	
Supporting Services	555,662
Program Services	1,259,390
<b>TOTAL EXPENSES</b>	<b>\$ 1,815,052</b>
<b>CHANGE in NET ASSETS - Operating</b>	<b>331,924</b>
Collection items purchased, not capitalized	(49,550)
<b>CHANGE in NET ASSETS</b>	<b>282,374</b>
<b>NET ASSETS, BEGINNING of YEAR</b>	<b>\$ 4,831,300</b>
<b>NET ASSETS, END of YEAR</b>	<b>\$ 5,113,674</b>

The above condensed statement of activities reflects information taken from the Museum's financial statements audited by Harris CPAs.

SELECT ACQUISITIONS: GIFTS

Gift of Brooke Burton

Brooke Burton  
▼ *Down/Up* (diptych), 2019  
Photograph, edition 1/6  
30" x 24" each



Gift of Kellie Cosho

Robert Motherwell  
▼ *Poe's Abyss*, 1974-75  
lithograph  
38" x 33"



Gift of Anita Kay Hardy  
and Gregory Kaslo

Bernard Leach  
▼ *Aka-E-Sara* (Pagoda red picture plate), c. 1940  
earthenware  
7 1/4" x 7 1/4"



Gift of Vicki Helming

Leigh Behnke  
▼ *Still Life with Telephone*, 1983  
watercolor on paper  
40 1/2" x 52 1/4"



ACQUISITIONS: PURCHASES

2022 BAM|Collectors Forum Purchases

Stephen Towns  
*We Will Be Our Own Leaders*, 2021  
Acrylic, oil, metal leaf, mica, glitter, and graphite on paper  
48" x 60"



Paulette Tavormina  
*Lemons and Prickly Pears*, 2013  
archival pigment print  
36" x 36"



Museum purchase with funds  
donated by Anonymous

Brooke Burton  
*Rostrum*, 2013  
photograph  
33" x 22"







INDIVIDUAL SUPPORT

INDIVIDUAL SUPPORT



▲ Artist Willem Volkersz gives a tour of his retrospective exhibition at BAM.



▲ Summer Camp participants show their still-life artworks.



▲ Visitors in *Jacob Hashimoto: Fractured Giants*.

THANK  
YOU

We simply would not be here without our funders, supporters, members, and contributors. We are thankful to each and every one. The Museum gratefully acknowledges those whose memberships and contributions have supported our exhibitions, collections, educational programs, activities, and services. THANK YOU!

(This list reflects funds received from May 1, 2022 - April 30, 2023.)  
Gifts are acknowledged within the following giving categories.

**Renaissance Circle** (\$100,000 +)  
Estate of Nancy A. Cameron

**Classical Circle** (\$50,000 - \$99,999)  
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Estate of Carlyn D. McMurren

**Expressionist Circle** (\$5,000 - \$24,999)  
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Loretta Tims  
Mikel Ward

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INDIVIDUAL SUPPORT

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Sharon Carswell

Scott and Helen Carter  
Laura Caruso  
Denise Caruzzi  
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Nadine Casebolt  
Carol K. Casler  
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Marcia Lewis Chatalas  
Lois Chattin  
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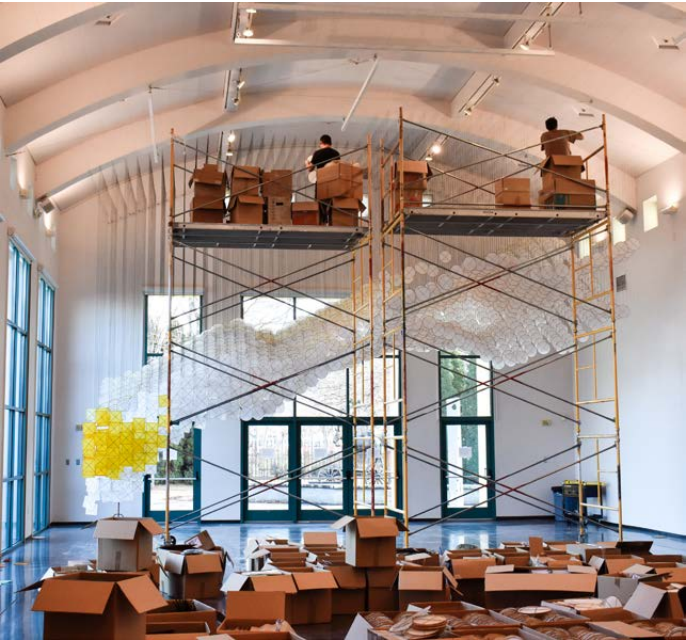




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▲ Artist Jacob Hashimoto (left) and an assistant hand-tie paper kites to create the site specific installation *The Fractured Giant* in BAM's Sculpture Court. The process took three weeks of long days to complete, with more than 20,000 kites in the finished work.

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- Melissa Sherrow
- Carol Venn
- Jerry M Wetherby



▲ Teacher Institute participants pose with their artistic creations.



▲ Installation detail of *The Art of Jean LaMarr*.



▲ Students during an In-Museum ArtReach visit.





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▲ Summer Camp participants learn about the artworks in *Stephen Towns: Declaration & Resistance*.

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▲ Artist Jacob Hashimoto puts the finishing touches on his installation *The Fractured Giant* in BAM's Sculpture Court.



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▲ Current BAM Professionals | Back row (L-R): Melanie Fales, Ben Geffon, Breland Draper, Andrea Burke, Zack Thurmond, Tara Centybear  
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**BAM** | BOISE ART MUSEUM

Designed and Edited by: Boise Art Museum Staff

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Cover Images (L-R, Top-Bottom): Visitors enjoy chair yoga in the Sculpture Court in conjunction with BAM's monthly *Especialty for Seniors* day. Jacob Hashimoto, *The Fractured Giant*, installation detail, Boise Art Museum, 2023, paper, bamboo, acrylic, cotton thread, stainless steel wire, and wood. Stephen Towns, *We Will Be Our Own Leaders*, 2021, acrylic, oil, metal leaf, mica, glitter, graphite on paper, 48" x 60", Collectors Forum Purchase, 2022, Boise Art Museum Permanent Collection. Students learn about Jacob Hashimoto's installation during an In-Museum ArtReach visit. Willem Volkersz, *Canadian Hero*, 1995, neon, wood, found objects, 78" x 50" x 52", collection of the artist, photo by Chris Autio. Jean LaMarr, *Some Kind of Buckaroo*, 1990, screenprint, 22" x 30", Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund. Students create relief prints in BAM's Education Studios during an In-Museum ArtReach visit.

Boise Art Museum is a 501(c)(3) non-profit, educational, and charitable organization. The Museum is nationally accredited by the American Alliance of Museums. Support is provided by BAM members, contributions and grants from individuals, corporations and foundations, as well as grant funding from the Idaho Commission on the Arts and the National Endowment for the Arts.



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