

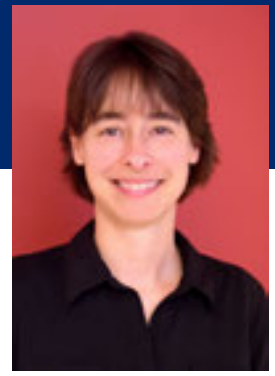
# BAM 70

1937 BOISE ART MUSEUM 2007



Boise Art Museum Annual Report 2006 – 2007 May 1, 2006 – April 30, 2007

View online at [www.boiseartmuseum.org](http://www.boiseartmuseum.org)



## MESSAGE FROM THE INTERIM EXECUTIVE DIRECTOR

I am honored to have served as the Museum's Interim Executive Director in addition to my Curator of Education position for the past fourteen months, and it gives me great pleasure to highlight a few of the many achievements of the Boise Art Museum throughout this fiscal year.

I would like to thank this year's board members for their excellence in governance. I appreciate having had the opportunity to work with BAM's Board President Joel Hickman and President-Elect Driek Zirinsky. Joel and Driek have been extremely supportive of the Museum during their tenures.

Anne Kunkel and Chris Beeson, attorneys in the law firm of Givens and Pursley, provided invaluable regular legal support throughout the past year. Additional services were provided by Fred Mack and Tobi Mott at Holland and Hart. I am thankful for their advice and assistance.

Celebrating its 70th year, the Boise Art Museum has been shaped into a substantial gift to the community by its many members, volunteers, docents, corporate sponsors, staff, board, audience and individual donors. We have all worked together to build a sense of collective values and community.

I would like to commend the extraordinary staff of the Museum for their valiant efforts. Along with their normal duties, the staff successfully completed the complex self-study and site visit process for continued accreditation with the American Association of Museums (AAM), which assures that BAM adheres to professional standards. We will receive official recognition of re-accreditation in December 2007. Staff also worked alongside board members to create our long-range plan to guide the Museum into the future.

Our successes in fundraising were many, thanks to the community's generosity. I am particularly grateful to the J.A. and Kathryn Albertson Foundation and the Laura Moore Cunningham Foundation for their substantial grants and to the Beaux Arts Société for their ongoing fundraising efforts and support. This fiscal year, we met or exceeded our fundraising goals and increased membership revenues over the previous year.

We received 121 gifts of artwork, including a collection of prints and photographs from Gary Bettis. We presented eleven outstanding exhibitions and published two full-color catalogs, Scott Fife: Big Trouble: The Idaho Project and Shapers of the 20th Century, and Kendall Buster: New Growth.

We expanded our partnership with Boise State University this year and provided free admission for BSU students for an entire year, and we are continuing the agreement into the future. We also collaborated with the student printmaking group *Red Circle Press* for a printmaking demonstration prior to the opening of the Chuck Close exhibition. Osher Lifelong Learning Institute was also a partner with a multi-week portraiture drawing class provided by BAM for their members, who are lifelong learners mostly 55 years of age and older.

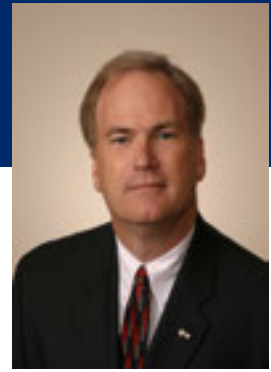
With several grants, one from FUNDSY and one from the National Endowment for the Arts, we upgraded our computer systems and began the process of digitizing our collection with new software. We also changed software programs for our membership database with significant cost savings and an improvement in data collection, retrieval and management. For increased customer service and efficiency, we also installed a new point-of-sale system in The Museum Store.

These accomplishments are only possible through the efforts of a skilled, loyal and hardworking team. It has been tremendously rewarding to have represented the team this year, and I value each and every one of the staff members for their unfaltering dedication to the mission of the Boise Art Museum and its importance in the community. I anticipate another positive year ahead under the leadership of our new director, Wesley Jessup.

Sincerely,

A handwritten signature in cursive script that reads "Melanie Fales".

Melanie Fales  
Interim Executive Director



## MESSAGE FROM THE PRESIDENT

This year has gone by so quickly, and we have enjoyed many world-class exhibitions at the Museum. It has been a privilege to serve as Board President of the Boise Art Museum. I would like to thank Interim Executive Director Melanie Fales and her staff, my fellow trustees, and our volunteers for their hard work, dedication, and vision. What a treasure BAM is to our community.

We started the year with *Deborah Oropallo: Twice Removed*, on view April 8 – June 18, 2006. Her exhibition revealed the intense beauty and meaning inherent in everyday objects. Deborah also presented an in-gallery lecture to more than 200 visitors and participated in an educational project with students from Meridian Technology Charter School.

*Frank Lloyd Wright and the House Beautiful* was on display at BAM July 15 – October 22, 2006. Frank Lloyd Wright's passion was creating a new way of life for Americans through architecture. The exhibition featured over 100 original objects designed by Wright, including furniture, metal works, textiles, drawing and accessories. A gala was held at the Museum to celebrate the opening and it proved to be a lot of fun and was very well attended.

Next came *Marie Watt; Blanket Stories: Almanac*, September 30, 2006 – January 21, 2007. The exhibition featured new and recent works by Portland, Oregon artist Marie Watt. BAM also partnered with Boise State University to host a "sewing bee" with the artist, BSU students and BAM members.

My year came to a close with *Chuck Close Prints; Process and Collaboration*, May 12 – August 12, 2007. For more than 30 years, Chuck Close has explored the art of printmaking in his continuing investigation into the principles of perception. This was a remarkable self-portrait of the creative drive, vision, and intellect of one of America's most important living artists.

The Laura Moore Cunningham Foundation awarded BAM \$50,000 in support of the Free School Tour program. We are proud to report that each year more than 10,000 Idaho pre-kindergarten through 12th grade students and their teachers take part in this program. We would also like to thank the J. A. & Kathryn Albertson Foundation for their \$50,000 gift for the support of the Frank Lloyd Wright exhibition. Their continued support over the years is greatly appreciated.

Our Museum Store benefited from a \$7,500 FUNDSY grant which supported the purchase of a new inventory and register system. The new system replaces out-dated software and will increase efficiency in entering and tracking inventory and purchases.

In 2007, Sandy Harthorn, BAM's Curator of Art, celebrated her 30th year at the Museum. Harthorn began working at what was then called the Boise Gallery of Art in 1976, first as Registrar, later moving into the positions of Curator of Exhibitions and Curator of Art.

The quality of exhibitions that are on display every day at the Museum would not be possible without the generosity and commitment of the many businesses, members, patrons, donors and auxiliary groups that help provide crucial support for the Museum.

By the time you read this letter we will have hired a new Executive Director. Thank you for the opportunity to serve as President of the Boise Art Museum. I look forward to seeing you at BAM.

A handwritten signature in black ink, appearing to read "Joel D. Hickman". The signature is fluid and cursive.

Joel Hickman  
Board President, 2006 - 07

# Exhibitions & Installations

## PRIMARY EXHIBITIONS

### **Frank Lloyd Wright and the House Beautiful**

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July 15 – October 22, 2006

Although Frank Lloyd Wright's career included many large public commissions, his homes, designed with an organic sensibility, remained a creative focus throughout his career. This exhibition reflected his philosophy of creating highly integrated interiors that radiated a sense of inner beauty and modern spirit through the design of furnishings and objects within them. The exhibition featured over 125 objects designed by Wright, including furniture, metal work, textiles, drawings, and accessories. In conjunction with the exhibition, the biographical film *The Homes of Frank Lloyd Wright* was presented. An illustrated catalog accompanied the exhibition.

*Exhibition organized by International Arts and Artists, Washington, D.C.*

*This exhibition was a great success, in large part because of the support of our many local sponsors.*

#### MAJOR SPONSORS

*J.A. & Kathryn Albertson Foundation, KeyBank, Washington Group International, OfficeMax Boise Community Fund, AIA Idaho, Lemley International, Pacific Northwest Preservation Fund of the National Trust for Historic Preservation, and SunCor Idaho, LLC*

*Additional support for the exhibition was provided by J Crist Gallery, Gregory Kaslo, Architect, cole + poe architects, CSHQA, HDR, Harry W. Morrison Foundation, Velma V. Morrison, Ruscitto/Latham/Blanton Architecture, Paul Basom, and Curtis P. Kemp, Architect.*



Frank Lloyd Wright, **Barrel Chair**, Spring Green, Wisconsin 1936, cypress (solid and plywood), Courtesy the Frank Lloyd Wright Foundation, Scottsdale, AZ

*In-Kind Sponsor: The Hardy Foundation*

*Media Sponsors: Boise Weekly and KTVB Idaho's NewsChannel 7*

*The following individuals and corporations elected to support the exhibition through the sponsorship of specific objects on display:*

*Wells Fargo*

*The Earl M. Hardy Foundation*

*Chris Davidson and Sharon Christoph*

*Joel and Marianne Hickman*

*Key Private Banking*

*Don and Carolyn Ticknor*

*Mary Abercrombie*

*Patrick, Nina, Bill and Maggie Selvage*

*Dr. Gordy Williamson and*

*Helen Copple-Williamson*

*Beaux Arts Société*

*Gregory Kaslo, AIA*

*Bev and George Harad*

*Ken and Betsy Pursley*

*Hummel Architects*

*Erstad Architects*

*J Crist Gallery*

*KTVB Idaho's NewsChannel 7*

### **Marie Watt**

### **Blanket Stories: Almanac**

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September 30, 2006 – January 21, 2007

This exhibition featured new and recent works by Portland, Oregon artist Marie Watt. Using symbolic materials such as reclaimed blankets to communicate ideas about her First Nations heritage, the artist draws attention to simple everyday items in our lives that are infused with meaning, but are often taken for granted. Inspired by Native American blankets and their history, Watt's wall-hung fiber works, sculptures and lithographs explore cultural identity by combining the ancient form of blanket making with the aesthetic of 20th century modern painting. In conjunction with the exhibition and in partnership with Boise State University, Watt held a full-day workshop and sewing bee with students and interested participants. A special aspect of the exhibition experience was a comment book in which the audience could share their own blanket stories. Visitors also had the opportunity to donate a blanket to be used in a future Marie Watt artwork in exchange for a limited-edition print created for the occasion.

*Sponsored by the Beaux Arts Société*

## ***Tradition in Transition: Russian Icons in the Age of the Romanovs***

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November 16, 2006 – January 28, 2007

This exhibition examined the impact of Western culture on the evolution of Russian iconographic painting from the 17th through the 20th centuries. Although Russian icon painting reached its peak during the medieval “Golden Age,” icons crafted in the 19th and 20th centuries reveal a variety of conflicting styles and ideas indicating a culture undergoing change. Objects displayed included jeweled icons once owned by the Russian Imperial Family, mass-produced images made for peasants, and traditional icons. The exhibition was organized by the Hillwood Museum and Gardens in collaboration with the Steinhardt-Sherlock Trust. The icons were selected from the bequests to Hillwood of three important collectors: Marjorie Merriweather Post, Madame Frances Rosso and Laurence A. Steinhart-Sherlock. The exhibition was supplemented with a feature presentation of fine Russian icons on loan from local collectors Carol MacGregor and Kellie Cosho.

*Sponsored by the Beaux Arts Société, Carol MacGregor, Ph.D., Philanthropic Gift Fund in the Idaho Community Foundation, and Colliers International*

## ***Northwest Perspectives Ted Apel: SOUND / MATTER***

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December 2, 2006 – February 17, 2007

BAM featured Idaho artist Ted Apel in its ongoing Northwest Perspectives exhibition series. Apel combines computer technology and electronic music to create interactive sound art that encourages viewer/listener participation. His visual and sonic material incorporates found objects and simple musical instruments “played” by special computer programs written by the artist. Apel reorganizes the recorded audio of a space, which is then processed and returned as a new sound to the viewer based on the concept of audio feedback. Ted Apel has exhibited internationally and was awarded the top prize in the 2004 *Idaho Triennial* exhibition, juried by New York author and art critic Arthur C. Danto.

*Sponsored in part by a grant from the Idaho Commission on the Arts*

## ***Scott Fife Big Trouble: The Idaho Project & Shapers of the 20th Century***

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February 10 – April 15, 2007

This exhibition borrows its title from Anthony Lukas’ book *Big Trouble*, an extensive study of the legal drama that unfolded following the 1905 assassination of Idaho governor Frank Steunenberg. The installation revisited this historical event through a series of sculptural portraits created out of sliced and layered archival cardboard. The cast of characters included “Big Bill” Haywood, leader of the miners’ union; Harry Orchard, the assassin; defense attorney Clarence Darrow; socialist Eugene Debs; and U.S. President Theodore Roosevelt. The exhibition was presented in conjunction with the 100-year commemoration of the Steunenberg murder trial. Additionally, Fife’s installation *Shapers of the 20th Century*, comprising 12 new sculptures and 11 large-scale drawings, was also displayed. The pieces depicted Marilyn Monroe, Fidel Castro, Lionel Hampton, Pablo Picasso, Che Guevara, and other political and social celebrities. BAM published a catalog to accompany the exhibition and toured the installation *Big Trouble* to the Carr Gallery at Willard Art Center, Idaho Falls, and to the Prichard Art Gallery at the University of Idaho.

*Sponsored in part through a grant from the Idaho Commission on the Arts, made possible by the National Endowment for the Arts’ American Masterpieces program, and through sponsorships from Hawley Troxell Ennis & Hawley, LLP and Syringa Bank*

## ***Kendall Buster New Growth***

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February 17 – October 21, 2007

Kendall Buster is an internationally recognized artist whose installations invite viewer interaction and stimulate dialogue about the relationships between organic and architectural form, spatial perception and issues related to urban development. At the Boise Art Museum, Buster developed a large site-specific installation for the Beaux Art Société Sculpture Court that resembles a fantastic model city. Working with a palette of organic and geometric shapes and sheer skins created from steel and shade cloth, Buster assembled interlocking floating forms that play off each other and the dynamics of the exhibition space. Visitors may physically walk under and around and experience the installation from

within. Conceptually, the artist explores ideas about the relationships between sculptural objects, organic systems and architectural elements.

Sponsored by the Paul G. Allen Family Foundation and the National Endowment for the Arts

THE PAUL G. ALLEN  
FAMILY foundation



## PERMANENT COLLECTION EXHIBITIONS

### Japanese Woodblock Prints

June 10 – September 17, 2006

To complement the exhibition *Frank Lloyd Wright and the House Beautiful*, BAM presented a selection of woodblock prints from the Permanent Collection by famed Japanese *ukiyo-e* printmakers. The exhibition was planned in cognizance of the fact that Frank Lloyd Wright collected Japanese woodblock prints and was particularly inspired by this art form. The prints were enhanced by ceramics of Japanese origin from the extensive collection of Asian art gifted to the Museum in 2005 by Helen M. Bacon and Clyde R. Bacon.

### Elegance of Form

April 18, 1998 – ongoing

In *Elegance of Form* we see works of art in a variety of media that share an emphasis on beauty and harmony. Examples of American ceramic studio art from the 20th century are on display along with American and Northwest paintings and works on paper. Included are fine examples of ceramic works by Rudy Autio, Paul Soldner, and Jun Kaneko, as well as two-dimensional works by James Lavadour, Robert Motherwell and Pat Steir. The work of John Takehara, Boise ceramist and former professor of ceramics at Boise State University, is represented, as are numerous works from his private collection, gifted to BAM during the 1990s.

## Geometric

December 11, 2006 – May 22, 2007

The exhibition *Geometric* featured paintings, drawings and prints from the permanent collection that were inspired by geometric forms, shapes, and theories. Works by a variety of artists, including Richard Diebenkorn, Roy Lichtenstein, Jasper Johns and Agnes Martin, were on display.

## remix

December 16, 2006 - April 22, 2007

A remix is an alternate version of a song, different from the original. A record producer or sound engineer uses audio mixing to alter the original tracks of a song, adding or subtracting elements, changing the volume, length, or almost any other aspect of the musical components. This exhibition reshuffled the BAM permanent collection "playlist," featuring mixed-media artworks using uncommon or novel materials. Works by Robert Rauschenberg, Andy Warhol, Mario Reis, Takashi Murakami, and Ed Kienholz and Nancy Reddin Kienholz were featured.

## Shaped by Shadow

February 1 – May 27, 2007

This exhibition celebrated the most recent gift of 80 artworks given to Boise Art Museum by local collector M. Gary Bettis, who over the last two decades has assembled one of Idaho's most significant private collections of photographs and prints. The exhibition featured mezzotints, etchings, paintings and photographs in a variety of subject matter, from still-life compositions to ethereal landscapes. In each image, the artist utilized shadow as an integral element of the composition.



Kendall Buster, *New Growth*, 2007  
PVC, cloth, installation view, Boise Art Museum

## EDUCATION INITIATIVES

During fiscal year 2006 - 07, more than 21,000 people from across the state participated in BAM-organized educational programs. In support of the Museum's mission, BAM's education programs provide visitors with opportunities for meaningful experiences with original works of art. Programs complement and extend the learning that takes place naturally in the galleries, advancing art as an integral component of personal expression and the human learning experience.

BAM's Education Department strives to make art accessible to the public through direct interaction with students both in and out of the classroom, through teacher training, tours, classes, lectures, online programs and publications. Innovative projects and partnerships are designed to encourage public participation and engagement in BAM's educational activities and exhibitions.

In fiscal year 2006 - 07, BAM's Education Programs were supported in part through grants from the *American Institute of Architects Idaho Chapter*, *Da Vinci Art Guild*, *Docent Grant Fund*, *Hardy Foundation*, *Harry W. Morrison Foundation*, *Idaho Commission on the Arts*, *Idaho Power*, *Idaho Women's Charitable Foundation Members' Fund*, *Intermountain Gas Industries*, *Kiwanis Club of Capital City*, *Laura Moore Cunningham Foundation*, *Lutheran Good Samaritan Society*, *National Art Education Association*, *National Trust for Historic Preservation*, *Parks Royal Body Works*, *Target Stores* and *US Bancorp*.

### **Laura Moore Cunningham Foundation Award**

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BAM was honored to be the recipient of a \$50,000 grant from the Laura Moore Cunningham Foundation in support of our *Free School Tour Program*, which serves pre-k through 12th grade students, their teachers, and their families through gallery discussions

and hands-on art projects. Each visiting student is provided with free passes so that he or she may return and share the BAM experience with family members. The program serves more than 10,000 Idaho students annually, increases the participation of community members in arts education, and reaches underserved populations. With budget cuts in the schools for field trips, and in the absence of elementary art specialists in most Idaho schools, the *Free School Tour Program* provides critical educational opportunities for our youth.

### **Higher Ground**

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March 3 – April 15, 2007



Higher Ground 2007, Installation view

BAM organized the 4th biennial *Higher Ground*, a juried art exhibition showcasing artwork by high school students in the Boise and Meridian school districts. This year's jurors, Boise Art

Museum's Curator of Art, Sandy Harthorn, and BAM's Associate Curator of Art, Amy Pence-Brown, made their final selections from artwork submitted by 173 student artists from 7 schools.

*Higher Ground* provides an unparalleled professional exhibition opportunity for area high school students. BAM, together with our program sponsors, is proud to have a part in encouraging creativity and artistic risk-taking in our community's youth.

The artists were honored at a Museum reception on March 15, and the following awards were presented.

Sasha Coles, 12th grade, Timberline High  
Publication Award for *Head in the Clouds*

Keegan Caughlin, 12th grade, Boise High  
Juror's Choice Award for *Envy*

William James Whelan, 12th grade, Eagle High  
Honorable Mention Award for *Doug's*

Kelsie Clegg, 12th grade, Boise High  
3rd Place for *Necklace, Microphone,  
and Cup*

Cooper Jeppesen, 12th grade, Eagle High  
2nd Place for *Chaos*

Tanita Ferrari, 12th grade, Boise High  
1st Place for *Self-Portrait*

*Higher Ground 2007* was sponsored by  
*Intermountain Gas Industries Foundation, Inc.;*  
*Lutheran Good Samaritan Society, Kiwanis*  
*Club of Capital City, and the Boise Art*  
*Museum Docent Grant Fund.*



The Egyptian Theatre hosts BAM's architecture lectures

### **Architecture Lecture Series**

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BAM organized an architecture lecture series, *A Place for Art: Contemporary Museum Design*, in conjunction with the exhibition *Frank Lloyd Wright and the House Beautiful*. The lectures took place at Boise's *Egyptian Theatre* September 20 - 22, 2006, supported in part through the generosity of The Hardy Foundation. Audiences of over 100 each night were provided with the unique opportunity to hear about the recent projects of some of America's most influential architects. Two of the Museum's guest speakers are architects recognized world-wide for their creative vision. Antoine Predock, the 2006 American Institute of Architects Gold Medal recipient, is the designer of the Tacoma Museum of Art, and Will Bruder designed both the Nevada Museum of Art and the Scottsdale Museum of Contemporary Art, in addition to their many other successful projects. The third speaker in the series, Scott J. Tilden, is the author of [Architecture for Art: American Art Museums 1938 - 2008](#). His lecture told the stories behind the creation of the Guggenheim Museum

(New York) by Frank Lloyd Wright and the Guggenheim Museum (Bilbao) by Frank Gehry. The lectures were complemented by a weeklong series of movies concerning art and architecture, sponsored by *The Hardy Foundation and The Egyptian Theatre*.

*The architecture lecture series was sponsored by the American Institute of Architects, Idaho Chapter, and The Hardy Foundation*

### **Technology Intern**

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Tim Hachigian, from Meridian Technical Charter High School, spent several months at BAM using his training to provide technology support to the Museum, including set-up and integration of equipment provided to BAM as one of 100 non-profit recipients of an *HP Technology for Community Grant*.

### **Western Museums Association**

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The Western Museums Association (WMA) annual conference was held in Boise in October 2006, and was attended by 375 museum professionals. BAM held an evening function at the Museum as one of the official hosts of the conference. Several Boise Art Museum staff members delivered presentations at the conference, including Interim Executive Director and Curator of Education Melanie Fales, Development Director Erin Kennedy, Associate Curator of Education Terra Feast, and Events and Marketing Coordinator Samantha Brett.

### **BAM School Program**

During the fiscal year 2006 - 07, BAM's Education Department implemented engaging, interactive tours followed by hands-on workshops based on the following exhibitions and themes: *Frank Lloyd Wright and the House Beautiful*, *A World Apart: Symbols in Russian Culture*, *Interactive Installations* (based on Ted Apel's and Kendall Buster's installations), and *Larger Than Life: Historical Constructions*.

BAM served more than 14,000 students and teachers through its free school tour program, teacher institutes, outreach and school-centered partnership programs. More than 3,500 students participated in the *ArtReach* program for rural schools outside of Ada County within a 50-mile radius of the Museum.



## Studio Art Program

Designed for children and adults, BAM's Studio Art Program encourages the creative abilities of all participants by providing experiences in a variety of arts media. All directly relating to BAM's exhibitions, classes ranged from children's classes and camps focused on architecture, sculpture, clay, painting, drawing, printmaking and mixed media to architecture bus tours, home design, architectural rendering, and specialized drawing workshops for adults. BAM offered 26 classes serving 248 students.

## Public Programs

BAM provided an enriching array of public programs and tours for the community. The Museum offered the following programs with a cumulative attendance of more than 7,000 people. The regular monthly programs invite return visitation and build consistent audiences. They also encourage newcomers to the Museum each year.

### Regular Monthly Programs

BAM created a full menu of regular monthly programs serving all age levels, including *Art Breaks*, *ART TALK*, *Especially for Seniors*, *Family Art Saturday*, *First Sunday Art Tours*, *Toddler Wednesday* and *Studio Art Exploration*. The schedule was enhanced with a series of exhibition-related classes and camps for all ages during the exhibition *Frank Lloyd Wright and the House Beautiful*. In addition, daily afternoon tours of the Frank Lloyd Wright exhibition were conducted during the Museum's 3-day *Art in the Park* fundraiser in September.

### Lectures

In addition to the architecture lecture series, BAM also featured the following *ART TALKS* and lectures:

June 1, 2006

**Shelton Woods**, Ph.D., Associate Dean, College of Social Sciences and Public Affairs, BSU, spoke on the topic of "How to Look at Japanese and Chinese Art" in conjunction with *The Clyde R. and Helen M. Bacon Collection*.

December 7, 2006

Artist **Marie Watt** discussed her exhibition *Blanket Stories: Almanac*.



Marie Watt's Art Talk at BAM

January 4, 2007

Artist **Wendy Salmund**, Ph.D., Curator of *Tradition in Transition: Russian Icons in the Age of the Romanovs*, provided insights into the works of art on display.

February 1, 2007

Artist **Ted Apel** shared information about his sound installation.

March 1, 2007

Artist **Scott Fife** discussed his exhibition, *Big Trouble: The Idaho Project*.

As in years past, some of BAM's scheduled lectures and performances were held at the Idaho Historical Museum:

July 20, 2006

Curator **Virginia Terry Boyd**, Ph.D., curator of *Frank Lloyd Wright and the House Beautiful*, discussed the exhibition.

August 3, 2006

Living history lecturer, **Lyman Shepard**, presented *An Encounter with Frank Lloyd Wright*.

April 5, 2007

Actor **Gary Anderson** performed a one-man play as Clarence Darrow, the famed defense attorney who participated in the 1907 trial involving Idaho Governor Frank Steunenberg's murder. This performance was presented in conjunction with the Scott Fife exhibition, *Big Trouble: The Idaho Project*, and in partnership with the Idaho Historical Museum. The performance was supported in part by a grant from the *Idaho Commission on the Arts*.

## **Partnerships**

During fiscal year 2006 - 07, BAM partnered with more than 30 institutions, ranging from area schools, universities and state organizations to libraries, arts groups, and dance companies, to create meaningful programs. Some of the partners included Balance Dance Company, Boise City Arts Commission, Boise State University, The Cultural Network, Discovery Center, Hispanic Cultural Center of Idaho, Idaho Botanical Garden, Idaho Historical Museum, Log Cabin Literary Center, MK Nature Center, Osher Lifelong Learning Institute, Preservation Idaho, Red Circle Press, and VSA Idaho.

### **Sewing Bee**

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In partnership with Boise State University, artist Marie Watt held a September sewing bee at the BSU Student Union Building. Participants added decorative stitches to *Compass*, Watt's large-scale textile work-in-progress that was later displayed at BAM in her exhibition *Blanket Stories: Almanac*.

### **ArchWalks**

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In conjunction with the exhibition *Frank Lloyd Wright and the House Beautiful*, BAM partnered with *Preservation Idaho: The Idaho Historic Preservation Council* to offer a series of walking tours called *ArchWalks*. Participants could sign up for one or all of five guided strolls, with a different focus offered each month from June through October 2006. They learned about the architecture, history and the notoriety of downtown Boise buildings and neighborhoods. The program was designed to illustrate local connections to Frank Lloyd Wright's architecture and philosophy. BAM also collaborated with *Preservation Idaho* on a cooperative membership drive which benefited both organizations.

### **The Cultural Triathlon**

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The 2006 Cultural Triathlon ran from May 20 to July 31, 2006, and was open to people of all

ages who engaged in qualifying activities and documented them in their Cultural Passport. These activities included participation in the following: a summer reading program at the Boise, Ada Community, Eagle, or Meridian public libraries; two physical activities offered by Boise Parks and Recreation or Girl Scouts of Silver Sage Council - or on one's own; and visits to three Cultural Network museums or educational institutions. Passport holders who completed the requirements and their Cultural Passport were eligible for prizes at the culmination of the program.

*As a member of The Cultural Network, BAM joins a consortium of museums, libraries, and educational institutions collaborating to share information on projects and programs, developing partnership opportunities, and implementing group activities.*

### **Free Admission for BSU Students**

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BAM expanded its partnership with Boise State University to provide local college students with opportunities to experience world-class visual art exhibitions and educational programs, free of charge for an entire year. August 21, 2006 – August 21, 2007, all full-time BSU students with valid student ID cards received free admission to the Boise Art Museum.

This partnership expanded on a pilot program initiated in 2005, which allowed BSU students to visit BAM for free during the 2005 - 06 academic year. The 2006 - 07 partnership was expanded to offer free admission for an entire year, enabling BSU students to visit two of BAM's summer exhibitions that would have normally included higher admission prices: *Frank Lloyd Wright and the House Beautiful* and *Chuck Close Prints: Process and Collaboration*. This partnership serves as a successful model of two educational institutions working together to better serve students and the community.

# Education Volunteers

## Docents

Docents are one of the cornerstones of BAM's successful *School Tour Program*. During the 2006 - 07 academic year, BAM Docents provided more than 5,000 hours of service educating Idaho students and making connections between the artwork and the students' lives. In addition to conducting exhibition tours and facilitating related hands-on studio activities for school classes, docents guided public tours for *Art Breaks*, *First Sunday Art Tours*, *Especially for Seniors*, and daily tours of *Frank Lloyd Wright and the House Beautiful* during *Art in the Park*, the Museum's largest annual fundraiser. Docents also traveled to New York to learn about Chuck Close and his printmaking techniques in anticipation of the exhibition *Chuck Close Prints: Process and Collaboration* at BAM in 2007. Other highlights of the trip included guided tours of MOMA, the Guggenheim Museum, and Central Park. We had our largest recruitment turnout ever for our docent program this year and welcomed nineteen new docents into the docent corps.

## 2006 – 07 Docents

Marti Agler	Danielle Krouth
Jackie Ayers	Besse LaBudde
Jean Baker	Heidi Layer
Nancy Bondurant	Gayla Lyon
Kathy Carney	Mary Mandell
Barbara Chattin	Adelaide Mast
Helen Cople-Williamson	Chela Mullins
Joan Cox	Bob Olson
Luanne Crump	Esther Oppenheimer
Gerry Cruser	Mary Lou Orndorff
Roz Cusack	Kelly Parker
Janet Dickey	Bonnie Peacher
Nancy Ellenberger	Carolyn Perkins Duvall
Helga Fast	Lody Reeves
Linda Fleming	Sally Richards
Tere Foley	Sue Rourke
Alison Gantz	Ana Maria Schachtell
Tim Gleason	Katherine Schroeder
Heidi Grover	Gary Segers
Sue Claire Hebert	Lois Shaw
Linda Hendricks	Carroll Sims
Alexa Howell	Christin Steele
Nancy Jacobs	Jan Stewart
Karen Johnson	Aletha Sullivan
Renée Johnson	Ronna Sundell
Mikie Joyce	Joyce Taylor
Tatania King	Robin Updyke
Suzanne Knibbe	Terry Veasy
Mary Ann Kriss	Mary Wagers
	Rita Wood

## Education Internship Program

Education Department interns complete a semester- or year-long project designed to meet their education and career goals while sharing their educational and technical expertise to further the mission of the Museum. Our 2006 - 07 Education Department Intern was Drew Williams (Albertson College of Idaho). In addition to the normal internship activities, Drew was also an instructor for *ArtReach*, studio classes and public programs.

## Teen Volunteers

Teen volunteers assist with preparation of materials for studio classes and serve as teaching assistants.

## 2006 - 07 Teen Education Volunteers

Annie Gibson	Torren Sorrell
Kaitlan Longbottom	Emily Wagner
Chelsey Mandell	

## University Student Volunteers

In partnership with the Boise State University Art Education Department, student volunteers assist with regular monthly programs and studio classes to fulfill their observation requirements to become certified teachers.

## 2006 – 07 BSU Student Volunteers

Terri Breshears	Walker Loseno
Phil Bronowski	Anna Paradis
Kelley Cooper	Shay Plumer
Kandi Jamieson	Raquel Shepard
Mandy Jensen	

## University of Idaho Student Volunteer

Peter Stegner



Docents at Pace Prints in New York

# Financial Overview

## STATEMENT of FINANCIAL POSITION

April 30, 2007

### ASSETS

Cash and cash equivalents	\$328,955
Investments	1,886,187
Interest and accounts receivable	17,584
Grants and pledges receivable	252,722
Prepaid expenses	28,479
Prepaid exhibits	39,102
Merchandise inventory	32,370
Furniture and fixtures, net of accumulated depreciation of \$274,119	96,728

**TOTAL ASSETS** **\$2,682,127**

### LIABILITIES and NET ASSETS

#### LIABILITIES

Accounts payable and accrued expenses	\$102,041
Deferred revenue	53,046

**TOTAL LIABILITIES** **\$155,087**

#### NET ASSETS

Unrestricted	\$1,389,323
Temporarily restricted	132,717
Permanently restricted	1,005,000

**TOTAL NET ASSETS** **\$2,527,040**

**TOTAL LIABILITIES and NET ASSETS** **\$2,682,127**

## CONDENSED STATEMENT of ACTIVITIES

Year ended April 30, 2007

**TOTAL SUPPORT and REVENUES** **\$2,649,786**

### EXPENSES

Supporting services	829,259
Program services	1,736,403

**TOTAL EXPENSES** **\$2,565,662**

**CHANGE in NET ASSETS before OTHER ITEMS** **\$84,124**

**CHANGE in UNREALIZED GAIN on INVESTMENTS** **164,111**

### COLLECTION ITEMS PURCHASED

**but NOT CAPITALIZED** **33,750**

**CHANGE in NET ASSETS** **214,485**

**NET ASSETS at BEGINNING of YEAR** **\$2,312,555**

**NET ASSETS at END of YEAR** **\$2,527,040**

The above condensed statement of activities reflects information taken from the Museum's financial statements audited by Eide Bailly LLP, of Boise, Idaho.

## Art in the Park

BAM's biggest annual fundraiser, *Art in the Park*, held September 8, 9 & 10, 2006, celebrated 52 successful years of operation this year. *Art in the Park* is the largest event of its type in the region, featuring over 265 artists and 35 food vendors, and attracting 225,000 visitors from all over Idaho and the Northwest. Its popularity grows each year! New for 2006, patrons unwind with *Jazz in the Garden* on Saturday evening, with light fare, beverages, and performances by local musicians in the BAM Sculpture Garden.



Shoppers at Art in the Park

*Sponsored by Boise Weekly, Bogus Basin, Dawson Taylor Roasted Coffee, Sprint, KTVB Idaho's NewsChannel 7, Qwest, Rocky Mountain Audio Visual, Southwest Airlines, St. Luke's, Tablerock BrewPub & Grill, and Trendwest*

## Off the Wall

BAM presented its popular *Off the Wall* fundraiser again March 9-11, 2007. In addition to featuring new and pre-owned artwork, a new twist was added this year in donated new and gently used household décor, ceramics, and jewelry. All sale donors and BAM members were invited to attend a special "early bird" reception the evening of March 9. We thank Baum Realty Group for the use of their building for the sale venue. The excellent downtown location generated a lot of interest in the sale, as people walking by during set-up got a sneak peek at the articles BAM had collected. All *Off the Wall* proceeds benefit the Boise Art Museum.

*Sponsored by Baum Realty Group, John and Amanda Corddry, D. A. Davidson, Givens Pursley, LLC, Holland and Hart LLP, J Crist Gallery, J.R. Simplot Company, KeyBank Capitol Center, KPMG, Medlin, Rourke & Eastlake, R. Grey Jewelry, Liz Roberts and Rick Clark, and Zions Bank*

## HP Technology Grant

In May 2006 Boise Art Museum was selected as one of 104 nonprofit organizations in the United States and Puerto Rico to receive an HP Technology for Community Grant valued at \$17,000 in HP wireless technology. The HP Technology for Community Grant Initiative is designed to provide technology tools to nonprofit organizations to enhance their effectiveness and to support the innovative use of mobile technology. The desired outcome is to build sustainability and capacity for both the nonprofits and the communities they serve.

BAM integrated the latest in HP technology, including five HP notebook PCs, one HP Tablet PC, one HP Pocket PC, a wireless-ready HP digital projector and wireless remote control, a wireless-ready HP all-in-one printer/scanner/fax/copier, a wireless access point and an HP digital camera bundle. In addition, BAM received a cash stipend and training from HP to set up a new wireless network.

BAM used the new technology to upgrade several staff workstations and to assist in key projects, such as developing a "digitized" collection to eventually make images and information about artworks in the Museum's permanent collection available to public audiences via CD-ROM and the internet, and providing interactive software in the galleries for use by children and adults.

## FUNDSY 2006

In 2006, to celebrate 40 years of service, FUNDSY – "Funds Serving YOU" – honored the 37 past beneficiaries and 3 new ones, all of which shared equally in the proceeds of FUNDSY's 2006 gala dinner and charity auction. As a past beneficiary, BAM received \$7,500 for technology upgrades and projects, including new computer workstations and the digitization of our permanent collection.

## BEAUX ARTS SOCIÉTÉ

### Role & Mission

The Beaux Arts Société (BAS) is a volunteer organization which raises funds to financially support Boise Art Museum's exhibitions, general operating and administrative expenses, and educational experiences. These volunteers conduct fundraising events such as the popular Beaux Arts Wine Festival each spring and the Holiday Sale each fall. Through this financial support, BAM is able to fulfill its mission of championing excellence in the visual arts through exhibitions, collections, and educational experiences. Moreover, through fundraising events and semi-annual membership luncheons, BAS encourages participation in the cultural opportunities offered through membership in BAM. The Beaux Arts Société welcomes as members all those interested in perpetuating the visual arts within the community.

In 2006 - 07, the Beaux Arts Société was a major sponsor of the Marie Watt exhibition, *Blanket Stories: Almanac*. This year for the first time, the Museum hosted an exhibition during the Holiday Sale - *Tradition in Transition: Russian Icons in the Age of the Romanovs*. The Beaux Arts Société, in addition to sponsoring the exhibition, held an opening gala to celebrate both the wonderful art on display



**Mother of God "Pledge of Sinners"**, Russia, c. 1912, tempera on wood with gold, pearls, diamonds and emeralds, Collection of Hillwood Museums and Gardens, Bequest of Marjorie Merriweather Post, 1973

and the Holiday Sale Members' Preview. The Beaux Arts Société contributed to the *Frank Lloyd Wright* exhibition as well, joining others who sponsored an object on display. They are also proud sponsors of the Museum's *ArtReach* program, having raised supporting funds through the Fund-a-Need auction at the Wine Festival. BAS also contributes funds to the Museum on a monthly basis, providing vital support for BAM's general operations.

### 2006 - 07 BAS Board Members

Jennifer Johnson, *President and Dinners Chair*  
 Tonia Ginkel, *Co-President-Elect, and Sponsorship Chair*  
 Heather Messenger Schultz, *Co-President-Elect and Publicity Chair*  
 Susan Delana, *Past Co-President*  
 Ellen Suchar, *Past Co-President, Education Chair and Cookbook Chair*  
 Jan Williams, *Secretary*  
 Robin Cook, *Treasurer*  
 Sally Young, *Assistant Treasurer*  
 Julia Elzie, *Holiday Sale Co-Chair*  
 Yvonna Rowett, *Beaux Arts Coordinator, Holiday Sale Co-Chair and Wine Festival Catalog*  
 Patty Tiddy, *Holiday Sale Inventory & Setup*  
 Clare Baxter, *Wine Festival Co-Chair*  
 Sue Clements, *Wine Festival Co-Chair*  
 Patti O'Leary, *Wine Solicitations*  
 Pennie Myers, *Wine Solicitations*  
 Donna Bari, *Membership / Luncheons*  
 Jan Biggs, *Volunteer Coordinator and Children's Art Festival Chair*  
 Zona O'Neal, *Children's Art Festival*

### AMBASSADORS

Ambassadors are the visitors' services volunteers at BAM. In addition to taking admission and selling memberships, Ambassadors warmly welcome guests and provide information about BAM and its exhibitions and programs.

### 2006 - 07 Ambassadors

Patricia Angell	Bessie LaBudde
Kay Andrijeski	Tanya Lalicker
Sarah Arnett	Dani Lewis
Courtney Bouchard	Clair A. Koetitz
Pat Boeck	Lyndon R. Marquez
Laurie Cadieux-Evans	Charles Miller
Patricia Dinger	Patti O'Hara
Trish Ebsworth	Joan Pariseau
Mary Ellen Foster	Greta Pate
Sharon and Larry Gilmore	Sheryl Perry
Romana Gstrein	Beth Peshman
Dorothy Harrington	Chelsey Ripley
Pat Hazard	Jeanne Schindler
Mary Hickman	Lois Shaw
Suzanne Hodge	Michael Smith
Renae Hoff	Patricia J. Spofford
Isabel Holt	Calvin Swinson
Winkie Italiano	Mara Truslow
Jean Keisling	Dan and JoAnne Wertz
	Dian Wood

### CURATORIAL INTERNSHIP PROGRAM

Curatorial interns complete a three to six-month program that trains them for a professional museum environment while providing staff with valuable assistance in the curatorial department. Amy Vecchione, a Boisean who is finishing her masters in Library Science at the University of Washington, did a five-month internship with BAM librarian and Associate Curator of Art Amy Pence-Brown during the 2006 - 07 year. Together they reorganized and rejuvenated BAM's 10,000+ volume art research library, which included developing a mission statement, collecting philosophy, and computerized cataloging program.

### FRIENDS of ART

*Friends of Art* (FOA) is a member support group that invites Museum accessibility and membership among the community. FOA is a "gateway" to the Museum.

Members of FOA volunteered to help with *Off the Wall* in March, the Museum's successful sale of donated new and used art. *Friends of Art* also hosted five of BAM's public education programs January - May, to encourage membership among program participants.

### COLLECTORS FORUM

*Collectors Forum* (CF) comprises dedicated art collectors and Museum patrons who generously support BAM acquisitions for the Northwest collection. At their 2007 Annual Meeting, *Collectors Forum* members voted to purchase, on behalf of Boise Art Museum, the following works of art:

Scott Fife, *Chief Joseph*, 2006  
 archival cardboard, glue, screws  
 34" x 14" x 22"



Scott Fife, *Chief Joseph*, 2006, archival cardboard, glue, screws, 34 x 14 x 22"  
 Collection of Boise Art Museum  
 Collectors Forum purchase

Imogen Cunningham, *Phoenix Recumbent*, 1968, unique gelatin silver print from early 1970s, 10" x 9"

Laura McPhee, *Understory Flareups, Fourth of July Creek, Valley Road Wildfire, Custer County, Idaho*, 2005, archival inkjet print 50" x 60"

Susie J. Lee, *Consummation*, 2006 single channel video, wood, 14" x 62" x 7"

Educational art excursions are another focus of *Collectors Forum*. In 2006, the destinations were Santa Fe, New Mexico, and London, England, the group's second international trip. The group enjoyed an opera in Santa Fe's wonderful outdoor venue, a tour of Georgia O'Keeffe's Ghost Ranch and a visit to Taos. Visits to Westminster Abbey, Tate Britain, the British Museum, and the opening of the *Frieze Art Fair* at Regent's Park rounded out the London itinerary.

*Collectors Forum* also hosted receptions in conjunction with First Thursday Art Talks given at BAM in 2006 – 07. Honorees included architects Antoine Predock and Will Bruder, author Scott J. Tilden, Curator Wendy Salmond, gallery owner Gail Severn, and artists Scott Fife, Marie Watt, and Ted Apel. In October 2006, members of *Collectors Forum* visited three local art galleries, Visual Arts Collective, Stewart Gallery, and J Crist Gallery, as one of their featured educational programs.

In conjunction with *Collectors Forum* and their book-of-the-year selection, *Morris Graves Flower Paintings* by Theodore F. Wolff, Sun Valley's Gail Severn Gallery lent a number of Morris Graves paintings to BAM. Additionally, Severn led a discussion about Graves and his work at a *Collectors Forum* reception on April 18, 2007.

#### **2006 - 07 Collectors Forum Board**

Christine Raymond, <i>Chair</i>	Suzanne Pollock Knibbe,
Jim Trounson, <i>Past-Chair</i>	<i>Programs</i>
Kay Hardy, <i>Chair-Elect,</i>	Gayla Lyon, <i>Events</i>
<i>and Art Acquisitions</i>	Carol MacGregor,
Becky Langhus, <i>Secretary</i>	<i>Historian</i>
Bob Sabin, <i>Treasurer</i>	Shannon Davis-Jones,
Meredith & Doug	<i>Membership</i>
Carnahan, <i>Travel</i>	Carol Deasy, <i>Nominations</i>

## **NATIONAL ADVISORY COUNCIL**

The mission of Boise Art Museum's National Advisory Council (NAC) is to:

- Support BAM's vision of becoming a nationally recognized regional art museum
- Establish a national network of Museum supporters
- Establish and maintain partnerships with donors and other museums
- Provide counsel to the BAM Board of Trustees
- Increase the Museum's resources and funding

National Advisory Council members possess significant museum and non-profit experience. They also are longtime Museum supporters with a history of involvement as former Trustees, art donors and exhibition sponsors. The Council is an important resource contributing to BAM's growth and sustainability.

#### **2006 - 07 NAC Members**

Paul & Charlotte Corddry, Co-Chairs  
Ruth Bloom  
Joseph Carroll  
Dee Fery  
Henry Hopkins  
Glenn Janss  
Ira Spanierman  
Jeri Waxenberg  
Virginia Wright

#### **Trustee Representatives**

Joel Hickman, Board President  
Bill Selvage, Past President  
Driek Zirinsky, President-Elect

## ACCESSIONS FISCAL YEAR 2006 – 07

### Anonymous Gifts

#### Michaelene Walsh

*Figural sculpture*, 1995-2000  
clay, leather, rubber, wire  
17 x 5.5 x 3.5"  
2007.002.001a,b

#### Artist unknown

*Dead Mule Trail, Idaho, from a Sketch by an Army Officer*, 1877  
lithograph  
15.875 x 11.250"  
2007.003.001

#### Jose Rodriguez

*Personajes en la Noche*, 1980s-1990s  
watercolor and pastel on paper  
11.25 x 15.125"  
2007.015.001

### Anonymous Gift in Memory of Ruth Wright

#### Michael Corney

*Planter*, circa 1990  
slip-painted and glazed porcelain  
5.5 x 7.875 x 8"  
2007.003.002

### Anonymous Gift in Honor of Collectors Helen Bacon and Gary Bettis

#### Xiaozhe Xie

*The MoMA Library (1390p)*, 2006  
photogravure (2/30)  
13 x 19"  
2007.001.001

### Gift of Gwen Adams and Peter Norton

#### Peter Coffin

*Peter Norton Christmas Project*, 2006  
paper, color photographs  
12.25 x 12.25"  
2007.007.001

### Gift of Gary Bettis in Memory of Henry and Ruth Fleenor

#### Shawn Records

*Near Five Oaks*, 2005  
chromogenic print  
18 x 22.5"  
2007.008.001

### Gift of M. Gary Bettis

#### Robert Adams

*Nebraska State Highway 2, Box Butte County*, 1978,  
printed 1991  
gelatin silver print  
8.75 x 10.875"  
2006.017.001

#### Dick Arentz

*Orchard #1, Ravenna, Italy*, 1982  
platinum palladium print (2/50)  
6.25 x 16"  
2006.017.002

#### Thomas Frederic Arndt

*Farmyard with Yard Light, South Dakota*, 1982,  
printed 1998  
gelatin silver print  
11.5 x 17.25"  
2006.017.003



Pablo Picasso, *Profile of a Bull's Head*, 1956  
wall plaque of glazed earthenware with oxidized paraffin  
and glaze bath, 0.625 x 10 x 10"  
and *Profile of Jacqueline*, 1956  
wall plaque of partially glazed white ceramic  
0.750 x 7.375 x 7.375"  
Museum Purchase with funds from Earl and LaVane Hardy,  
Earl M. Hardy Advised Fund, Idaho Community Foundation  
Collection of Boise Art Museum

#### Craig Barber

*Brandt's Hill*, 1990  
platinum-palladium print (3/12)  
3.25 x 4.375"  
2006.017.004

#### Francis Bedford

*Leamington, in the Jephson Gardens*, 1860s  
albumen print  
5.5 x 8.125"  
2006.017.005

#### Jan Boles

*Lone Tree Above McDonald Creek*, 1994  
selenium silver montage print (I/V)  
2.875 x 23.75"  
2006.017.006

#### Karen Bubb

*Rainy Day (Bon Marché Alley)*, 2004  
encaustic on wood  
15.25 x 7.25"  
2006.017.007

#### Carl Chiarenza

*Noumenon 157*, 1984-85  
gelatin silver print (ed. of 12 or less)  
12.75 x 16.25"  
2006.017.008

#### Konstantin Chmutin

*Big Bulb*, 1998  
mezzotint (15/55)  
5.312 x 6.625"  
2006.017.009

#### Udo Claassen

*Delta*, 1985  
mezzotint (73/85)  
15.5 x 19.5"  
2006.017.010

#### Lois Conner

*Zhou Qing, Canton, China*, 1985  
platinum-palladium print  
16.25 x 6.5"  
2006.017.011



**Linda Stevens Connor**

*Coptic Monastery*, 1989, printed 1999  
platinum-palladium print  
10.5 x 8.25"  
2006.017.012

**John Davies**

*Housing Under the Dom Luis Bridge, Porto*, 1992  
gelatin silver print (1/3)  
15 x 21.75"  
2006.017.013

**Raymond Depardon**

*Marcel Privat, Le Villaret, Lozère*, 1993  
gelatin silver print  
6.5 x 10"  
2006.017.014

**Erik Desmazières**

*Intérieur, rue Payenne*, 1986  
etching (60/90)  
24.625 x 39.625"  
2006.017.015

**Holly Downing**

*Drapery on a Shelf*, 1982  
mezzotint (AP, edition of 30)  
14.25 x 18"  
2006.017.016

**Ann Dykmans**

*Store I (Blind I)*, 1976  
mezzotint (17/25)  
10.5 x 8.125"  
2006.017.017

**Bryan Evans**

*Grey Spiral Stairs*, 1995  
etching and aquatint (AP)  
6 x 3.375"  
2006.017.018

**Francis Fox**

*Untitled (Origami Cubes)*, 2005  
bronze  
10 x 4.5 x 5.5"  
2006.017.019

**Sally Gall**

*Glencoe*, 1992  
gelatin silver print (1/20)  
18.75 x 18.5"  
2006.017.020

**Lynn Geesaman**

*Leopold Canal, Belgium*, 1992  
gelatin silver print (9/15)  
18.75 x 18.75"  
2006.017.021

**Robin Dru Germany**

*Untitled (Night Sky and Trees)*, 2000  
gelatin silver print  
6 x 6"  
2006.017.022

**Robin Dru Germany**

*Untitled (Night Foreground and Tree)*, 2000  
gelatin silver print  
6 x 6"  
2006.017.023

**Mario Giacomelli**

*Paesaggio*, 1976, printed 1994-95  
gelatin silver print  
11.5 x 15.375"  
2006.017.024

**Francis Seymour Haden**

*Evening*, 1864  
etching and drypoint (state iii/III)  
5.875 x 3.75"  
2006.017.025

**Katsunori Hamanishi**

*Game - Work No. 19*, 1984  
mezzotint (AP 4/10)  
11.75 x 9"  
2006.017.026

**Katsunori Hamanishi**

*Game - Work No. 19, mezzotint plate*, 1984  
steel-faced copper plate  
12 x 9"  
2006.017.027

**Katsunori Hamanishi**

*Division - K*, 1992  
mezzotint and lead (1/50)  
6.5 x 11.5"  
2006.017.028

**Katsunori Hamanishi**

*Situation - Work No. 12*, 1986  
mezzotint (24/50)  
19.25 x 23.5"  
2006.017.029

**Katsunori Hamanishi**

*Poster: Situation - Work No. 3*, 1985  
photo-lithographic poster  
18 x 23"  
2006.017.030

**Katsunori Hamanishi**

*Origin*, 1991  
mezzotint (24/70)  
10.75 x 7.5"  
2006.017.031

**Thaddeus Holownia**

*Tonges Island, New Brunswick*, 1980  
gelatin silver print (9/10)  
7 x 17"  
2006.017.032



Christine Ravaux, No. 79, 1992  
mezzotint and aquatint (11/15), 15.25 x 15.25"  
Collection of Boise Art Museum

**Jayne Reid Jackson**

*Cursing the Dark*, 2004  
mezzotint (1/35)  
8.75 x 6.875"  
2006.017.033

**Gabriel Kantor**

*Arbol (Tree)*, 1993  
mezzotint and drypoint (22/50)  
9.125 x 6"  
2006.017.034

**Michael Kenna**

*Hilltop Trees, Teshikaga, Hokkaido, Japan*, 2003  
sepia-toned gelatin silver print  
8 x 7.625"  
2006.017.035

**Vladimir Kizlov**

*Mirror in the Grass III*, 1990  
etching and aquatint (9/20)  
3.875 x 2.875"  
2006.017.036

**Marianne Kolb**

*Emanation, No. 11*, 2002  
aqua media on canvas with varnish  
18 x 18"  
2006.017.037

**Rhondal McKinney**

*Untitled (Dark Field)*, 1981  
gelatin silver print (6/25)  
7.5 x 9.5"  
2006.017.038

**Rhondal McKinney**

*Untitled (Snow Field)*, 1981  
gelatin silver print (11/25)  
7.5 x 9.5"  
2006.017.039

**Douglas W. Mellor**

*Two Curves, Poggibonsi*, 1999  
gelatin silver print (1/10)  
3.75 x 4.75"  
2006.017.040

**Frederick Mershimer**

*Night's Cover*, 1994  
mezzotint (81/90)  
14 x 21.75"  
2006.017.041

**Andrea Modica**

*Dime Box, Texas*, 1994  
palladium print on vellum (3/20)  
8 x 10"  
2006.017.042

**Elise Nicol**

*Schoolhouse*, 2002  
photo-etching (1/10)  
8.75 x 6"  
2006.017.043

**Gunnar Norrman**

*Trad (Trees)*, 1981  
drypoint (28/33)  
2.25 x 1.812"  
2006.017.044

**Gunnar Norrman**

*Verkstadsfönster (Studio Window)*, 1986  
drypoint (28/33)  
7.25 x 5.5"  
2006.017.045

**Gunnar Norrman**

*Morka Berg (Dark Mountains)*, 1984  
drypoint (32/34)  
2.75 x 3.5"  
2006.017.046

**Gunnar Norrman**

*Senvinter (Late Winter)*, 1989  
drypoint (10/15)  
4.875 x 5.875"  
2006.017.047

**Gunnar Norrman**

*Skogsbyn (Forest's Edge)*, 1994  
drypoint (15/16)  
4.875 x 5.875"  
2006.017.048

**Gunnar Norrman**

*Morgon (Morning)*, 1995  
drypoint (edition of 22)  
2.687 x 2.875"  
2006.017.049

**Gunnar Norrman**

*Etching plate, Morgondis (Morning Haze)*, 1997  
copper plate  
6 x 4.5"  
2006.017.050



Toshiba Shibata,  
*Yamato Village, Gifu  
Prefecture*, 1997  
gelatin print (1/25)  
Gift of M. Gary Bettis  
Collection of  
Boise Art Museum



Ed Moses, *The Drifter (Y Branco)*, 1999  
acrylic on canvas, 66 x 54"  
Gift of Wilfred Davis Fletcher  
Collection of Boise Art Museum

**Gunnar Norrman**

*Morgondis (Morning Haze)*, 1997  
drypoint (9/12)  
5.75 x 4.25"  
2006.017.051

**Gunnar Norrman**

*Skymning (Twilight)*, 1996  
drypoint (edition of 20)  
2 x 3"  
2006.017.052

**Gunnar Norrman**

*Nattdimma (Night Mist)*, 1996  
drypoint (2/10)  
3.25 x 2.312"  
2006.017.053

**Gunnar Norrman**

*Skymning (Twilight)*, 1991  
drypoint (3/6)  
4.5 x 5"  
2006.017.054

**Monique Palayer**

*Promenade I*, 1980s  
mezzotint (5/30)  
6.937 x 9.312"  
2006.017.055

**Christine Ravaux**

No. 79, 1992  
mezzotint and aquatint (11/15)  
15.25 x 15.25"  
2006.017.056

**Christine Ravaux**

*Untitled*, 2001  
mezzotint (27/35)  
2.25 x 2.25"  
2006.017.057

**Christine Ravaux**

*Untitled*, 2002  
mezzotint (26/45)  
2.25 x 2.25"  
2006.017.058

**Christine Ravaux**

*Untitled*, 2003  
mezzotint (26/30)  
2.25 x 2.25"  
2006.017.059

**Christine Ravaux**

*Grande Branche I*, 1996  
mezzotint (6/25)  
9.75 x 9.75"  
2006.017.060

**Christine Ravaux**

*Untitled*, 2000  
mezzotint (18/25)  
2.25 x 2.25"  
2006.017.061

**Christine Ravaux**

*For Mr. G. Bettis*, 1993  
mezzotint (11/20)  
2.75 x 2.75"  
2006.017.062

**Charles Ritchie**

*Rocking Chair*, 1995  
mezzotint (24/35)  
5.875 x 4.75"  
2006.017.063

**Charles Ritchie**

*Mezzotint plate for Rocking Chair*, 1995  
copper plate  
5.875 x 4.75"  
2006.017.064

**Charles Ritchie**

*Draped Chair*, 1997  
mezzotint (14/14)  
4.75 x 6"  
2006.017.065

**Costa Sakellariou**

*Last Remaining Greek Inscription on a Wall in the City's  
Ancient Phanar District {Istanbul}*, 1993  
gelatin silver print (5/20)  
9.875 x 15.125"  
2006.017.066

**Toshio Shibata**

*Yamato Village, Gifu Prefecture*, 1997  
gelatin silver print (1/25)  
17.5 x 21.75"  
2006.017.067

**Stuart Shils**

*October*, 1993  
oil on paper  
10.5 x 19.75"  
2006.017.068

**Stuart Shils**

*Still Life with Green Apple*, 1993  
oil on board  
5.5 x 5.5"  
2006.017.069

**Stuart Shils**

*Trees and Building, Winter*, 1992  
oil on paper  
8 x 10.25"  
2006.017.070

**Jeanloup Sieff**

*Etrepat, Easter*, 1977  
gelatin silver print  
11.75 x 7.875"  
2006.017.071

**Terry Toedemeier**

*Chasm Oak Tree, Wasco County, Oregon*, 1991  
gelatin silver print  
18.5 x 8.875"  
2006.017.072

**Gérard Traquandi**

*Pin à Marseilleveyre (Pine in the Marseille area)*, No. 3,  
1991  
resin pigment bichromate print  
9.75 x 8.75"  
2006.017.073

**Erling Valtyrson**

*Redskap & Skala (Tools and Scale)*, 1996

mezzotint (5/20)

10.5 x 19.5"

2006.017.074

**Erling Valtyrson**

*Purra (Leek)*, 1994

mezzotint (24/30)

8 x 15.25"

2006.017.075

**Jukka Vanttinen**

*On the Way*, 1993

mezzotint (14/50)

19.25 x 23.5"

2006.017.076

**Jukka Vanttinen**

*Sofia II*, 1996

photogravure (8/120)

9.125 x 11.375"

2006.017.077

**Jukka Vanttinen**

*Yesterday*, 1994

photogravure (103/120)

3.875 x 2.25"

2006.017.078

**Carol Wax**

*Singer II*, 1985

mezzotint (55/75)

14.75 x 8.25"

2006.017.079

**Art Werger**

*Daybreak*, 1995

mezzotint (31/75)

10.25 x 13.625"

2006.017.080

**Gift of Joan Carley**

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**Gennie DeWeese**

*Summer by the Creek*, 1988

oil pastel on paper

16.25 x 20.25"

2007.014.001

**Gift of Ric Collier**

---

**James Castle**

*Double-sided Picture-book Page*, 20th century

soot and saliva on found paper

10.568 x 7.562"

2007.009.001



Howard Kottler  
*Grand Twist Pot*, 1965  
unglazed white  
stoneware, 14 x 6.5 x 6"  
Collection of  
Boise Art Museum

**Gift of Charles and Jacqueline Crist**

---

**Duane Schnabel**

*Untitled (green face)*, 1983

oil on board

22.5 x 18"

2007.010.001

**Duane Schnabel**

*Untitled (red devil)*, 1980s

oil on board

17.5 x 15.125 x 1.5"

2007.010.002

**Gift of Wilfred Davis Fletcher**

---

**Joseph Patrick McMeekin**

*Untitled Landscape (shepherd and flock)*, 1903

oil on canvas

11.5 x 23.25"

2007.005.001

**Joseph Patrick McMeekin**

*Untitled (trees and winter snow)*, 1910

oil on canvas

15.375 x 23.25"

2007.005.002

**Joseph Patrick McMeekin**

*Untitled (man and horse-drawn wagon)*, 1910

oil on panel

11.5 x 17.75"

2007.005.003

**Joseph Patrick McMeekin**

*Untitled (wooded landscape at dusk)*, 1903

oil on panel

15.5 x 19.5"

2007.005.004

**Peter Millett**

*Violet House*, circa 1994

cedar and paint

8.5 x 9 x 6"

2007.005.005

**Hilda Morris**

*The Musician*, circa 1984

acrylic paint, wood, steel, polymer

74.5 x 22 x 12"

2007.005.006

**William Morris**

*Untitled Bird*, 1990s

blown glass

10 x 12 x 3.5"

2007.005.007

**Ed Moses**

*The Drifter (Y Branco)*, 1999

acrylic on canvas

66 x 54"

2007.005.008

**Gift of Kay Hardy and Gregory Kaslo**

---

**Brad Brown**

*True West*, 2002

lithograph (9/15)

10 x 41.5"

2006.016.001

**Gift of Henry Jackson and Stewart Gallery**

---

**Henry Jackson**

*Genus*, 2006

mixed media on paper

10.875 x 9.875"

2007.011.001

## **Gift of the Howard Kottler Testamentary Trust**

### **Howard Kottler**

*Grand Twist Pot*, 1965  
unglazed white stoneware  
14 x 6.5 x 6"  
2006.012.001

### **Howard Kottler**

*Sparks*, 1987  
glazed ceramic  
26.5 x 16.5 x 4.5"  
2006.012.002

## **Gift of the Mattingly Family**

### **James T. Mattingly**

*Land Sale; Lots 447 & 448*, 1971  
collagraph on paper (11/15)  
11.675 x 19.875"  
2007.012.001

### **James T. Mattingly**

*Land Sale; Four Box Lot*, 1971  
collagraph on paper (2/25)  
17 x 18"  
2007.012.002

### **James T. Mattingly**

*Land Sale; Last Lot*, 1971 (AP)  
collagraph on paper  
15.25 x 18"  
2007.012.003

## **Gift of Terry Melton**

### **Wally Bivins**

*Pitcher*, circa 1975  
stoneware  
14.75 x 8.5 x 8.5"  
2006.013.001

## **Gift of Ann D. Puchner**

### **Sheila Gardner**

*Landscape, France*, 1967-77  
watercolor on paper  
8.875 x 8.875"  
2007.013.001

### **Sheila Gardner**

*Mountain, France*, 1967-1977  
watercolor on paper  
8.875 x 8.875"  
2007.013.002

### **Mark McFadden**

*Untitled [Door on Trail Creek]*, circa 1985  
cibachrome print  
14.75 x 18.75"  
2007.013.003

### **Concha Navarro**

*Mariano and His Burros*, 1996  
gelatin silver print  
12.875 x 17.125"  
2007.013.004

### **Concha Navarro**

*Mujer de la Albarca*, 1996  
gelatin silver print  
10.937 x 7.5"  
2007.013.005

## **Gift of the Estate of Ruth Wright**

### **Ruth Wright**

*Facing the Mask V*, 1990s  
gelatin silver print (8/30)  
11.687 x 7.937"  
2007.004.001

### **Ruth Wright**

*Facing the Mask IX*, 1990s  
gelatin silver print (8/30)  
11.675 x 7.75"  
2007.004.002

## **Gift of Driek and Michael Zirinsky**

### **John Grade**

*Tower, Sillustani*, 1999  
wood, steel, graphite, resin, lead, wax  
60 x 11 x 11"  
2006.014.001

### **James Lavadour**

*Point*, 2003  
oil on plywood  
76 x 60"  
2006.014.002

### **John Giarrizzo**

*Personal History Painting (Execution of Painting)*, 1997  
oil on canvas  
48 x 36.125"  
2007.006.001

### **John Giarrizzo**

*Study: Painter #1*, 1997  
oil on canvas  
12 x 12"  
2007.006.002

## **PURCHASES**

### **Museum Purchase with Funds from Earl and LaVane Hardy, Earl M. Hardy Advised Fund, Idaho Community Foundation**

#### **Pablo Picasso**

*Profile of a Bull's Head*, 1956  
wall plaque of glazed earthenware with oxidized paraffin and glaze bath  
0.625 x 10 x 10"  
2006.015.001

#### **Pablo Picasso**

*Profile of Jacqueline*, 1956  
wall plaque of partially glazed white ceramic  
0.750 x 7.375 x 7.375"  
2006.015.002

### **Collectors Forum Purchase with Additional Funds from Howard and Dottie Goldman and Richard and Sondra Hackborn**

#### **Robert Colescott**

*Awakening: Wake Up and Smell the Coffee*, 1990  
acrylic on canvas  
84 x 72.250"  
2006.018.001



James T. Mattingly, *Land Sale; Last Lot*, 1971 (AP) collagraph on paper, 15.25 x 18"  
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Photo credit: Kathy Bettis

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