Standards and Learning Objectives

Art and Identity

Idaho Content Standards

English Language Arts/Literacy

CCSS.ELA-LITERACY.CCRA.R.7

Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

Social Studies - World History and Civilization

Goal 5.1: Build an understanding of multiple perspectives and global interdependence.

Visual Arts

VA:Cr2.1 Organize and develop artistic ideas and work.

Enduring Understanding: Artists and designers experiment with forms, structures, materials, media, and art-making approaches.

VA:Re7.1: Perceive and analyze artistic work.

Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

VA:Re8.1: Interpret intent and meaning in artistic work.

Enduring Understanding: People gain insights into meanings of artworks by engaging in the process of art criticism.

VA:Cn10.1: Synthesize and relate knowledge and personal experiences to make art.

Enduring Understanding: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

VA:Cn11.1: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Enduring Understanding: People develop ideas and understandings of society, culture, and history through their interaction with and analysis of art.

Learning Objectives

• Students will discuss a variety of works from the exhibition *The World Stage* that explore the question, "Who am I?"

- Students will learn about multiple methods of printmaking and explore how this art-making method is used to explore identity.
- Students will experience a hands-on art project that explores concepts of identity and the techniques of printmaking, resulting in a tangible, personally meaningful understanding of the artwork.