

Painting & Drawing II

Personal Narrative Unit

Lesson #1-Expressive Mixed Media Collage:

Artist reference image: Chinese artist Hung Liu (b.1948), Bird Bath, 2001.

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Discuss questions:

- If you were to step into this place what would you hear, smell?
- What kind of day is it, what is the weather?
- What images, shapes patterns are repeated?
- What do the images, colors and symbols communicate to you about the people?
- What does this painting tell us about the artist?
- What questions does this raise?

Reflect on your experiences. You are going to create a collage book that communicates some of your history, interests, and passions.

- Start by collecting photos and images that allow you to chronicle particular times of your life.
- Next to each photo list the date, place and describe what is happening or record your emotions.
- Next to other collected images, symbols etc...label what it represents.
- Collect colors that communicate your images and emotions.

Create a small 9x12 collage that is a study of expressive color, symbols and techniques.

- Choose images, colors and symbols that allow you to communicate something about you.

In small groups, students will write a one question about each collage. As a class we will discuss each collage and the questions presented.

- Can you describe more about your choice of images, symbols and colors?
- Can you connect your choices of images, symbols and colors to describe something about yourself?

Students will record the questions presented in their collage book.

Standards:

- **Arts Standard #2** Students create artworks that use organizational principles and functions to solve specific visual arts problems.
- **Arts Standard #3** Students describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others.
- **Arts Standard #4** Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places