

NEWS RELEASE

BAM

BOISE ART MUSEUM

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Melanie Yazzie, *Honoring Her*, 2004
screen print, 12" x 12"
Collection Boise Art Museum

Native Perspectives on the Trail

A Contemporary American Indian Art Portfolio

On Exhibit March 18 – June 4, 2006

BOISE – Boise Art Museum is proud to present *Native Perspectives on the Trail, A Contemporary American Indian Art Portfolio*. The exhibit features 15 original prints created by contemporary Native American artists in response to themes surrounding the Lewis & Clark Bicentennial commemoration. The work challenges accepted artistic and social histories, and replaces cultural conventions with insightful humor, energy and talent. The artists hail from First Nations around the country.

Portfolio artists and their tribal affiliations include: Neal Ambrose-Smith (Salish), Dwight Billedeaux (Blackfeet), Melissa Bob (Lummi), Damian Charette (Crow/Northern Cheyenne), Corwin Clairmont (Salish/Kootenai), Jason Clark (Algonquin), Joe Fedderson (Colville), Jeneese Hilton (Blackfeet), Ramon Murillo (Shoshone Bannock), Molly Murphy (Oglala Lakota Sioux), Neil Parsons (Southern Pikuni), Lillian Pitt (Yakama), Jaune Quick-to-See Smith (Flathead Salish/ Shoshone/ Cree), Gail Tremblay (Onondaga Mi'kmaq), and Melanie Yazzie (Navajo).

This exhibition was organized by the Missoula Art Museum, Missoula, Montana, with support from the United States Forest Service, USDA. Sponsored by the Idaho Governor's Lewis and Clark Trail Committee and the National Park Service. This collection of prints was purchased and the exhibition was organized with a grant from the Idaho Governor's Lewis and Clark Trail Committee.

NATIVE PERSPECTIVES on the TRAIL RELATED PROGRAMMING (free with Museum admission)

Family Art Saturday **March 25** **Drop in Noon – 3 p.m.**
Make monoprints with foam and markers. Recommended for children ages 12 and under, accompanied by an adult.

Toddler Wednesday **April 5** **Drop in 10 a.m. – Noon**
Children ages 2-3 with an adult are invited to create colorful prints with reusable materials. *Sponsored by Target Stores*

Studio Art Exploration **April 6** **Drop in 5 – 8 p.m.**
Art lovers of all ages and abilities are invited to explore the exhibit, then investigate the art of printmaking in the Museum's *Albertsons Education Studios*. Museum open 'til 9 p.m., and admission is free all day.

ART TALK **April 6** **5:30 p.m.**
Stephen Glueckert, Curator of the exhibit's organizer, the Missoula Art Museum, speaks about the exhibit. Museum open 'til 9 p.m., and admission is free all day.

ESPECIALLY for SENIORS **May 17** **2:00 p.m.**
Senior guests (age 62+) can enjoy a guided tour of the exhibit, and receive free admission all day. *Sponsored by Idaho Power*

CORPS II: CIRCLE of CULTURES **May 19 – 29** **Julia Davis Park**
Corps of Discovery II: 200 Years to the Future is a national traveling exhibit which details the Lewis and Clark Expedition as they made their journey across America. This free exhibit has been visiting Indian reservations and communities along the original route of the expedition. For more information, visit <http://www.visitidaho.org/thingstodo/events.aspx?eventid=4206>. *Sponsored in Boise by The Cultural Network, of which Boise Art Museum is a founding member.*

ART BREAK **May 25** **12:15 – 12:45 p.m.**
Feed your soul with a different kind of lunch break – enjoy a guided tour of the exhibit. *Sponsored by the Da Vinci Art Guild*

Boise Art Museum is located downtown in Julia Davis Park. **HOURS** Tuesday - Saturday, 10 AM - 5 PM and Sunday, Noon - 5 PM. Thursdays: 10 AM - 8 PM. Open 10 AM - 9 PM the first Thursday of each month, featuring FREE admission all day.
ADMISSION \$5 General, \$3 Seniors (62+) and full time college students, \$1 kids grades 1- 12. Kids under 6 and Museum members are always free. *Through an agreement with Boise State University, BSU students get in FREE with their current, valid BSU Student ID Card, now through 5/5/06.*

*Boise Art Museum is supported, in part, by its members, the Beaux Arts Société, the City of Boise, the Idaho Commission on the Arts and the National Endowment for the Arts.
BAM is accredited by the American Association of Museums.*